



Virginia Stage 2010-2011 Season

— Equity/ Non-Equity Principal Auditions

Associate Artistic Director: Patrick Mullins

Equity/Non-Equity Principal Auditions:

Friday, July 16, 2010

at the Wells Theatre

Saturday, July 17, 2010

108 E. Tazewell Street

10:00 AM — 6:00 PM

Norfolk, VA 23510

Lunch from 1 - 2.

Prepare a brief monologue, or a brief song, or a one-minute monologue with 16 bars of a song. An accompanist will be provided. Bring picture and resume, stapled together. Please schedule an appointment by contacting education@vastage.com or 757-627-6988 ext 312.

The 2010-2011 Season:

THE DIARY OF ANNE FRANK. Director: Chris Hanna

by Frances Goodrich & Albert Hackett Adapted by Wendy Kesselman. **Director: Christopher Hanna**

1st rehearsal: August 31, 2010. Runs: September 21– October 3.

Penned in her attic hiding place in Amsterdam, a young girl's handwritten journal lives today as one of the most personal and gripping records of the Holocaust. Including newly restored entries that reflect Anne Frank's hopes and dreams as a maturing young woman, this new adaptation speaks to a new generation.

Seeking:

Anne Frank, Otto Frank, Edith Frank, Margo Frank, Mrs. Van Daan, Mr. Van Daan, Mr. Dussel

THE NEW PINK

By Chris Hanna. Director: Chris Hanna

1st rehearsal: October 5, 2010. Runs: October 26 - November 14.

World Premiere! When the "new economy" wipes out their retirement funds, a desperate middle-class couple comes up with a wild plan to live out their golden years in comfort. A series of crazy mishaps combined with smart banter add up to a timely new comedy by VSC's Artistic Director Chris Hanna.

Seeking:

Gail – 55-65. Caucasian. An upper crust suburban wife with a dry wit and a busy social calendar. She delivers comic barbs with the precision of nuclear missiles – with or without a martini in hand – but she gets very dizzy under pressure and can be a lot of fun to laugh *at* as well. Although she covers it well, she's really a warm goofball at heart.

Roy – 55-65. Caucasian. Gail's husband. A regular country club guy with a good sense of humor and ok back swing. He and his wife alternate between playing straight man and clown, as with many couples who've been married as long and mostly happily as they've been. ROY was raised watching *FATHER KNOWS BEST* but lives in a world where he rarely does.

A CHRISTMAS CAROL.

By Charles Dickens, adapted by Patrick Mullins. Director: Patrick Mullins

1st rehearsal: November 9, 2010. Runs: November 30 - December 24.

It wouldn't be the holidays without Dickens' A Christmas Carol at VSC. Ebenezer Scrooge and his travels with the ghosts of Christmas Past, Present and Future reawaken the spirit of Christmas in all of us. This timeless tale is a heartwarming tradition for many Hampton Roads families.

Seeking:

Marley, Christmas Present, Tiny Tim

SCKBSTD.

Music and Lyrics by Bruce Hornsby. Additional Lyrics by Chip DeMatteo. Book by Clay McLeod Chapman. Director: TBD

1st rehearsal: December 14, 2010. Runs: January 18 – February 6, 2011

World Premiere! Multi-Grammy Award winning artist and Hampton Roads native, Bruce Hornsby has created a new musical for the American stage. After a stranger moves into a small town and starts cruising the streets in his Dodge, the rumors fly. The next play in VSC's American Soil project, Hornsby's haunting melodies and words continue in the Company's exploration of life in southeastern Virginia..

Seeking:

Jim – Small town doctor, husband & father. A “big fish in a small pond”. Age range: 30-40s

Afton – a wife and mother who married her high school sweetheart and helped him through medical school. Age: 30-40s

Timothy – the son of over-protective parents (his father is the town doctor). Age: 12-14

William – Afton’s father-in-law, who lives with Jim & Afton since suffering early signs of senile dementia. Age: 60s

Fed-Ex, UPS & Postman - Members of the "The Holy Trinity of Home Delivery", who pride themselves on being the eyes and ears of their smalltown. Age: 30-40s

Sheriff Rogers – smalltown sheriff and husband, who suspects his wife is having an affair and has a slightly competitive relationship with Jim, the town doctor. Age: 30-40s

Sally – the Sheriff’s wife, real estate agent, town flirt and strict enforcer of the civic association’s standards. Age: 30-40s

Jenny & Wendy – wives and mothers and members of the town’s “stroller patrol” along with Sally. Age: 30-40s

Chip, the paperboy – mischief making friend of Timothy & Jill. Likes to spread rumors while he delivers papers. Age: 12-14

Jill – daughter of the Sheriff & Sally, friend of Timothy & Chip. Like Timothy, she feels neglected by her parents. Age: 12-14

Norm – a loner and stranger in town, whose presencve creates an outbreak of rumors and paranoia. Uncomfortable in the company of others, he lives inside his own head. Age: 40s

THE LAST FIVE YEARS.

By Jules Verne, adapted by Mark Brown. Director: Patrick Mullins

1st rehearsal: February 1, 2011. Runs: February 22 – March 13.

Discover a whole new spin on romance. In this new musical, time is relative as a young couple's story plays out backwards and forwards, from two different points of view. Witness love come and go in this tender and funny look at the classic boy-meets-girl-boy-looses-girl scenario. The rich musical score incorporates classical, jazz, pop, Latin and rock styles, and has critics likening Brown to a present-day Sondheim.

Seeking:

Jami Wallerstein, Catherine Hiatt

RADIO GOLF

By August Wilson. Director: TBD

1st rehearsal: March 8, 2010. Runs: March 29 – April 17.

Ivy League-educated businessman Harmond Wilks could become Pittsburgh's first African-American mayor. But will secrets from the past derail him from his country-club future? Funny and fast-paced, Radio Golf joins Fences and The Piano Lesson in August Wilson's award-winning ten-play cycle exploring African-American life in the 20th Century.

Seeking:

Harmond Wilks, Mame Wilks, Roosevelt Hicks, Sterling Johnson, Elder Joseph Barlow.