



## Sparks Fly with New Comedy, Centennial Casting

**Director Chris Hanna brings new play to the Wells Theater**

Running October 21 through November 9, 2008

Virginia Stage Company (VSC) continues its 30th season with a new play, *Centennial Casting*, running October 21 through November 9 at the Wells Theatre. A hilarious comedy about love and mistaken identity, *Centennial Casting* is a sly and sophisticated take on the modern relationship.

For Vincent Didonato, the family's metal casting shop that he runs would hardly seem the perfect place to meet Ms. Right. But that is exactly what happens when a bunch of resumes from several comely New York actresses start pouring into his "Casting" office. Finding one young waitress too irresistible to let slip away; he sets up an "audition" for a fictitious film. Mistaken identity and hilarity soon follow as show business and sheet metal collide. A mad-cap new comedy that proves sometimes it's alright to let sparks fly. Contains Adult Language.

"True comedy demands humor, authenticity and spontaneity in equal parts," said Artistic Director Chris Hanna. "Laugh lines and beats are timed out with the precision of algebraic equations, but the end result is that we simply laugh-out-loud, often and with joy."

*Centennial Casting* is onstage at the Wells Theatre from October 21 to November 9, 2008. Tickets range in price from \$10.00 to \$42.50. The Pay-What-You-Can performance is Sunday, October 19 at 7:00pm and the popular Best Ticket in Town performances are Tuesday, October 21 at 7:00pm, Wednesday, October 22 at 8:00pm, and Thursday, October 23 at 8:00pm. Opening night is Friday, October 24 at 8:00pm. All tickets may be purchased through Ticketmaster by calling (757) 671-8100 or at any Ticketmaster outlet, at the VSC box office, or online at [www.vastage.com](http://www.vastage.com).

*Centennial Casting* is the second play of the 2008/09 season, VSC's 30th at the Wells Theatre. VSC's popular holiday tradition, *A Christmas Carol* by Charles Dickens, will follow December 3-23, 2008. The spring will bring the remainder of the season with *Moon for the Misbegotten* by Eugene O'Neill running January 20 - February 8, 2009 and *Line in the Sand: The Norfolk Battle of Massive Resistance* by Chris Hanna running February 24 - March 15, 2009. The 30th season will close with the regional premiere of the bio-musical *Ella*, book by Jeffrey Hatcher, conceived by Rob Ruggiero and Dyke Garrison, based on an original play by Dyke Garrison, musical arrangements by Danny Holgate, running March 31 - April 19, 2009.

Virginia Stage Company is the region's only fully professional resident theatre company, serving an audience of more than 90,000 yearly. In the years since its founding, Virginia Stage Company has made significant contributions to the quality of life in Hampton Roads: presenting more than 125 plays through more than 2500 performances; revitalizing and renovating the historic Wells Theatre; providing educational programs for students of all ages; and preserving the legacy of live theatre for future generations.

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Media Release

For immediate release, October 14, 2008 - Contact: Ryan J. Pointer, Director of Communications  
757-627-6988 x343 [rpointer@vastage.com](mailto:rpointer@vastage.com)

Chris Hanna,  
Artistic Director  
Keith Stava  
Managing Director  
P.O. Box 3770  
Norfolk, VA 23514  
P: 757-627-6988  
F: 757-628-5958  
[www.vastage.com](http://www.vastage.com)