

# Indoor/Outdoor

## FACT SHEET

*Indoor/Outdoor* is on stage at the Wells Theatre from January 16 – February 4, 2007. Tickets range in price from \$8.00 to \$42.50, with Sunday, January 14, 2007 serving as a Pay-What-You-Can performance. Virginia Stage Company will continue its popular Best Ticket in Town Program during the 2006-07 Season. Best Ticket in Town performances will be January 16-18, 2007 and all tickets will be sold for \$8.00. All tickets may be purchased thru Ticketmaster at the VSC Box Office or any Ticketmaster outlet, by calling (757) 671-8100 or online at [www.vastage.com](http://www.vastage.com).

**Box Office Information:** In Person: At the Wells Theater (corner of Tazewell & Monticello Streets), Phone: 757-627-1234, Fax: 757-628-5958, Online: [www.vastage.com](http://www.vastage.com). Tickets may also be purchased at any Ticketmaster outlet or by calling Ticketmaster at (757) 671-8100

## CAST

Samantha.....ERICKA KREUTZ\*

Shuman.....MICHAEL KROEKER\*

Oscar.....JEFFREY WOODARD\*

Matilda.....MEGAN BYRNE\*

\* denotes membership in Actors' Equity Association

**Chris Hanna**  
Artistic Director



**Keith Stava**  
Managing Director

presents

# Indoor/Outdoor

by **Kenny Finkle**

SET DESIGN  
**Beowulf Boritt**

COSTUME DESIGN  
**Jeni Schaefer**

LIGHTING DESIGN  
**A. Nelson Ruger IV**

SOUND DESIGN  
**Ryan Rumery**

CASTING DIRECTOR  
**Stephanie Klapper**

STAGE MANAGER  
**Bradley C. Cooper**

DIRECTED BY  
**Kevin Moriarty**

Originally produced at the Hangar Theatre in Ithaca, New York in July 2004.  
Originally presented Off-Broadway at SPF-05  
Original Indoor/Outdoor Production Produced by Daryl Roth, Hal Luftig, Margo Lion.

Virginia Stage Company is funded in part by grants from the Norfolk Commission on the Arts and Humanities, The Business Consortium for Arts Support, The Virginia Commission for the Arts, the City of Norfolk, The Norfolk Foundation and the Commonwealth of Virginia.

Media Support provided by



virginia stage company 15 spring 2007

## **Performance Schedule**

**Pay-What-You-Can Performance:** Sunday, January 14 7:00pm

**Best Ticket in Town Performances (Previews):** Wednesday, January 17 at 7:00pm and Thursday, January 18 at 7:00pm

**Opening Night/Press Night:** Friday, January 19 at 8:00 pm

**Public Performances:** Saturday, January 20 at 4:00pm and 8:00pm; Sunday, January 21 at 2:00pm w/ Discussion; Tuesday, January 23 at 7:00 pm; Wednesday, January 24 at 7:00pm; Thursday, January 25 at 7:00pm; Friday, January 26 at 8:00pm; Saturday, January 27 at 4:00pm and 8:00pm; Sunday, January 28 at 2:00pm; Tuesday, January 30 at 7:00pm; Wednesday, January 3 at 7:00pm; Thursday, February 1 at 7:00pm; Friday, February 2 at 8:00pm; Saturday, February 3 at 4:00pm and 8:00pm; Sunday, February 4 at 2:00pm

**After Performance Discussion:** Sunday, January 21 at 2:00pm (after matinee)

**Closing Performance:** Sunday, February 4 at 2:00pm



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## THE CAST



**Megan Byrne** (*Matilda*) is delighted to be making her Virginia Stage Company debut. Off-Broadway: *Speak Truth to Power* (The Culture Project), *Silent Laughter* (Lamb's Theatre), *The Voice of the Turtle* (Keen Co.), *Either/Or*, *Dido Furens* (NY Fringe). Regional: Geva Theatre, Pioneer Theatre Company, Olney Theatre Center, Kennedy Center. Film: *Before the Devil Knows You're Dead* (directed by Sidney Lumet), *Fighting Irish*. TV: "Law & Order: Criminal Intent", "3 Lbs.", "Law & Order" (recurring role), "Ed". MFA, University of California, Irvine. BA, Middlebury College.



**Michael Kroeker** (*Shuman*) is delighted to return to VSC after having recently performed as Bob Cratchit in this year's production of *A Christmas Carol*. He also appeared as Emlyn Jenkins in last year's *Treasure Island*. Other theatre credits include: *The Merchant of Venice*, *Peg O' My Heart* (Utah Shakespearean Festival), *Of Mice And Men* (Texas Repertory Theatre Co.); *Richard II* (The Shakespeare Theatre of New Jersey); *Richard III*, *Mary Stuart* (Milwaukee Repertory Theater); *Twelfth Night*, *Measure For Measure* (Nebraska Shakespeare Festival). He also appeared as the young cop in the film *Radio*, and as a food critic/bar patron on *Dawson's Creek*. Michael received his BA in Acting from San Francisco State University, and received further training from the MFA program in Acting at the University of South Carolina.



**Ericka Kreutz** (*Samantha*) is delighted to start the New Year with Virginia Stage Company. Recent Credits include: *Metamorphoses* at Capital Repertory Theatre, *Sylvia* at Riverside Theatre, *The Nerd* at the Delaware Theatre Company, *The Underpants* at The Arden and Catherine in *Proof* at Madison Repertory Theatre, BoarsHead Professional Theatre, and Vermont Stage Company. Film/TV: *Sex and the City*, *All My Children*, and *A Maine Story*. In her spare time, Ericka loves to play her harp.



**Jeffrey Woodard** (*Oscar*) is thrilled to be making his VSC debut. Recent credits include: *All's Well That Ends Well* with NY Classical Theatre, *The Crucible* at Columbia Stage, *As You Like It* at Gallery Players in Brooklyn, N.Y. Also *Romeo and Juliet* at Seattle Rep and *Kinsey's Report* at The Hangar Theatre. His television credits include "Guiding Light" on CBS, and ABC's "All My Children." Jeffrey is a graduate of The Neighborhood Playhouse School of the Theatre in NYC, and he earned his M.F.A. from the University of Washington in Seattle.



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## THE COMPANY

**Kenny Finkle's** (*Playwright*) play *Indoor/Outdoor* recently received its off-Broadway premiere at the DR2 in Union Square (directed by Daniel Goldstein). The play has also been produced at Trinity Repertory, the Colony Theatre and the Hangar Theatre (world premiere, directed by Kevin Moriarty). Other plays include: *Bridezilla Strikes Back* (co-written with Cynthia Silver NY Fringe Festival, 2005) *Transatlantica* (Flea Theatre in Tribeca, 2002) and *Josh Keenan Comes Out To the World* (Philadelphia Gay and Lesbian Theatre Festival and Hangar Theatre School Tour, 2003/4). He is a recipient of a NYFA fellowship, was awarded University of Illinois' Inner Voices prize and has received commissions from the Hangar Theatre in Ithaca, NY and Ford's Theatre in Washington, DC. Kenny is a graduate of Columbia University's MFA Playwriting program and a member of the Dramatists Guild.

**Kevin Moriarty** (*Director*) has directed plays at the Lamb's Theatre, Syracuse Stage, Trinity Rep Company, Queens Theatre in the Park, the Flea Theatre, HERE, Theatreworks/USA and the national tour of *Jesus Christ Superstar* starring Sebastian Bach and Carl Anderson. Kevin is the Artistic Director of the Hangar Theatre in Ithaca, NY, where he has directed the world premieres of *Indoor/Outdoor* and *Josh Keenan Comes Out to the World* (both by Kenny Finkle), as well as premieres of plays by Itamar Moses, Roberto Aguirre-Sacasa and Kathryn Walat. In Providence, RI, Kevin is the Head of Directing for the Brown University/Trinity Rep Consortium MFA program, and he is an Associate Artist at Trinity Rep Company, where his productions have included *The Merry Wives of Windsor* (Elliot Norton Award: Best Director), *Richard II* and *Nickel and Dimed*. He is a recipient of a Drama League directing fellowship and a graduate of the University of Wisconsin.

**Beowulf Boritt** (*Set Designer*) is thrilled to design Kevin Moriarty's production of *Indoor/Outdoor* in Virginia, having previously designed it at the Hangar Theatre and Trinity Rep. He also previously designed *Talley's Folly* for Virginia Stage. Broadway: *The 25th Annual Putnam County Spelling Bee*, *Jay Johnson: The Two and Only*. Off-Broadway: *The Last Five Years* (Drama Desk Nom), *The Other Side* (Lortel Nom), *Saint Lucy's Eyes* (Audelco Award), *Hank Williams: Lost Highway*, *I Love You Because*, *Romeo and Juliet*, *The Taming of the Shrew*, *The God Committee*, *Miss Julie*, *In-Betweens*, *The Ark*, *Once Around the Sun*, *Slut*, *Burning Blue*, *Class Mothers '68*, *How To Save the World...*, *Wonderland*, *...Spelling Bee* (2nd Stage), *Emergence-See!* (Public), *Everything's Turning Into Beautiful*, *Roar* (New Group), *The Wooden Brecks* (MCC), *The Two and Only* (Atlantic), *American Place*, *Pearl*, *New Victory*, *Julliard*, *Naked Angels*.

**A. Nelson Ruger IV** (*Lighting Designer*) joined Virginia Stage Company this year as the Resident Lighting Designer and Production Manager, and continues to enjoy a successful career as a theatrical scenic and lighting designer across the US. Credits include lighting for VSC's productions of *Crowns*, *Elephant Man*, *Christmas Carol* (2006), *Of Mice and Men*, *Treasure Island*, *Vaudeville*, and *Brighton Beach Memoirs*. Other credits include designs for The Savoy Company, Syracuse Stage, The Redhouse, Queens Theatre In The Park, Surflight Theatre, Old Dominion University, Opera Delaware, Lincoln Square Theatre, Muhlenberg College, Proper Villains Theatre Company, Bristol Riverside Theatre, as well as over a dozen productions at Circa '21

Playhouse. He is an alumnus of Muhlenberg College, holds a Master of Fine Arts degree in Lighting and Scenic Design from Syracuse University and is a former faculty member at Millikin University and Syracuse University.

**Jeni Schaefer** (*Costume Designer*) is thrilled to be a part of the Virginia Stage Company family for her fifth season as Resident Costume Designer and Costume Shop Manager. Jeni holds an MAC in Costume Design from Wichita State University and has designed over 25 productions including the Virginia Stage Company productions of *Crowns*, *Drawer Boy*, *Yellow Man*, *A Christmas Carol*, *Driving Miss Daisy*, *The Taste Test* and *Of Mice and Men*. Jeni would like to thank Chris and Keith for giving her the opportunity to continue to grow as an artist and her husband Tony for always believing in her talents. She would also like to thank her beautiful little girl Sara for playing dress up and helping me color "pretty pictures."

**Ryan Rumery** (*Sound Designer*) Off Broadway. *Based on a Totally True Story* (Manhattan Theatre Club); *Getting Home* (Second Stage); *The Seagull* (Blue Heron); *Mayhem* (SPF at Theatre Row); *Macbeth* (Theatre of the Riverside Church). REGIONAL: *The Boy's From Syracuse* (Center Stage); *Bluest Eye* (Theatre Alliance); *One Destiny* (Ford's Theatre); *Muders* (Philadelphia Theatre Company); *Thurgood* (Westport Country Playhouse, Staring James Earl Jones); *Cradle of Man* (Florida Stage); *Fully Committed*, *Journey's End* (Alley Theatre); *Jesus Hopped the 'A' Train* (Round House Theatre); *Frozen* (Studio Theatre); *Hamlet*, *Chesapeake* (Syracuse Stage); *Indoor/Outdoor* (Trinity Repertory Theatre); *Unexpected Man* (Adirondack Theatre Festival). Original Music and Sound Design: *Picasso's Closet*, *Hannah and Martin* (Theatre J); *A Marriage Minuet*, *David Copperfield* (Westport Country Playhouse); *I Am My Own Wife* (Hangar Theatre, Riverside Theatre); *Thief River* (Theatre Alliance, Helen Hayes Nomination); *Pinochio 3.5* (Alliance Theatre)

**Stephanie Klapper** (*Casting Director*) is pleased to be working with Virginia Stage, Kevin Moriarty and Kenny Finkle again. Klapper Casting's work has been seen on Broadway, Off-Broadway, regionally, internationally, on television, film and heard on radio. Selected current projects include: Off Broadway: *an oak tree* (Barrow St Theatre); *Treason* (Off-Broadway); Les Freres Corbusier's *...Unauthorized Children's Scientology Pagent*; *Southern Comforts*; *Indian Blood* (Primary Stages 59 E. 59<sup>th</sup>); *Heddatron* (Here); *Frankenstein*, the musical (upcoming Nat'l tour). Much more for B'way, Off, regionally, nationally, film and tv. Stephanie is a member of CSA and League of Professional Theatre Women.

**Bradley C. Cooper** (*Stage Manager*) is happy to be returning to Virginia Stage Company for his fourth season. *Indoor/Outdoor* is his 11<sup>th</sup> production as an Equity Stage Manager for VSC. He spent this past summer in Sacramento working for the California Music Circus. This season he has Stage Managed *Crowns* and *A Christmas Carol* and he is scheduled to manage *To Kill A Mockingbird* later season for VSC. Past favorites at VSC include *Driving Miss Daisy*, *Of Mice And Men*, and *Contact*. Bradley is a proud member of Actors' Equity Association.