

# The Elephant Man

## FACT SHEET

*The Elephant Man* is on stage at the Wells Theatre from from October 24 through November 12, 2006. Tickets range in price from \$8.00 to \$42.50, with Sunday, October 22, 2006 serving as a Pay-What-You-Can performance. Virginia Stage Company will continue its popular Best Ticket in Town Program during the 2006-07 Season. Best Ticket in Town performances will be October 24-26, 2006 and all tickets will be sold for \$8.00. All tickets may be purchased thru Ticketmaster at the VSC Box Office or any Ticketmaster outlet, by calling (757) 671-8100 or online at [www.vastage.com](http://www.vastage.com). Please note that *The Elephant Man* contains some nudity.

**Box Office Information:** In Person: At the Wells Theater (corner of Tazewell & Monticello Streets), Phone: 757-627-1234, Fax: 757-628-5958, Online: [www.vastage.com](http://www.vastage.com). Tickets may also be purchased at any Ticketmaster outlet or by calling Ticketmaster at (757) 671-8100.

## CAST

Frederick Treves.....JEREMIAH WIGGINS\*

Carr Gomm, Conductor.....MUNSON HICKS\*

Ross, Bishop How.....MARK MINEART\*

John Merrick.....JED ORLEMANN\*

Pinhead Manager, Lord John, Snork, London Policeman.....SCOTT ROLLINS

Pinheads.....LINDSEY CAREY  
ASHLEY HAMMOND+  
REBECCA WILLIAMS+

Belgian Police Officer, Porter.....JEREMY LISTER

Mrs. Kendal.....BRANDY ZARLE\*

Miss Sandwich, Duchess.....AMBER WOOD

Princess Alexandra.....LINDSEY CAREY

Roustabouts.....SHAUN CAMERON HALL+  
JAMES SIMMONS+

\* denotes membership in Actors' Equity Association  
+ denotes membership in VSC's Emerging Artist Ensemble

**COMPANY:**

**Chris Hanna**  
Artistic Director



**Keith Stava**  
Managing Director

presents

# The Elephant Man

by **Bernard Pomerance**

SET DESIGN

**Bill Clarke**

COSTUME DESIGN

**Jeni Schaefer**

LIGHTING DESIGN

**A. Nelson Ruger IV**

SOUND DESIGN

**Zachary Williamson**

WIG DESIGNERS

**Jim McGaugh**  
**Rebecca Scott**

STAGE MANAGER

**Karen Oberthal**

DIRECTED BY

**Chris Hanna**

Virginia Stage Company is funded in part by grants from the Norfolk Commission on the Arts and Humanities, The Business Consortium for Arts Support, The Virginia Commission for the Arts, the City of Norfolk, The Norfolk Foundation and the Commonwealth of Virginia.

**Additional Staff for *THE ELEPHANT MAN***

**PATRICK MULLINS**  
Assistant Director

**ISSAC HAYWOOD**  
Assistant Lighting Designer

**SUSAN CIANFAGLIONE**  
Costume Shop Volunteer

**SPECIAL THANKS**  
Trinity Presbyterian Church, Patty Darden,  
Dancewear Designs, Stark and Legum,  
Costume Rental Inc., Radford University

Virginia Stage Company is a member of the League of Resident Theatres (LORT) and is a constituent of Theatre Communications Group (TCG), the national service organization for the non-profit professional theatre.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association the Union of Professional Actors and Stage Managers in the United States.



United Scenic Artists represents the designers and scenic painters for the American Theater.

**WEBSITE**  
[www.vastage.com](http://www.vastage.com)

**BLOG**  
[www.vastage.blogspot.com](http://www.vastage.blogspot.com)

**MYSPACE**  
[www.myspace.com/vastage](http://www.myspace.com/vastage)

## **Performance Schedule**

**Pay-What-You-Can Performance:** Sunday, October 22 7:00pm

**Best Ticket in Town Performances (Previews):** Tuesday, October 24 7:00 pm; Wednesday, October 25 8:00 pm; Thursday, October 26 8:00pm

**Opening Night/Press Night:** Friday, October 27 8:00 pm

**Public Performances:** Saturday, October 28 4:00 pm & 8:00 pm; Sunday, October 29 2:00 pm; Tuesday, October 31 7:00 pm; Wednesday, November 1 8:00pm; Thursday, November 2 8:00 pm; Friday, November 3 8:00 pm; Saturday, November 4 4:00 pm & 8:00 pm; Sunday, November 5 2:00 pm & 7:00pm; Tuesday, November 7 7:00 pm; Wednesday, November 8 8:00 pm; Thursday, November 9 8:00 pm; Friday, November 10 8:00pm, Saturday, November 11 4:00pm & 8:00pm; Sunday, November 12 2:00pm

**Signed Performance:** Saturday, November 4 8:00pm

**After Performance Discussion:** Sunday, October 29 2:00pm

**Closing Performance:** Sunday, November 12 2:00pm



# The Elephant Man

## THE CAST



**Lindsey Carey** (*Pinhead, Princess Alexandra*) is proud to be making her VSC debut. She is currently a BFA student at ODU. Her acting credits include *Big Love*, *Orestes 2.0*, *Hole in the Sky*, *Life As A Dream*, *Noise From The Street That Penetrates The House*, and *The Progress of Affection*. Thanks to her loving family and friends!



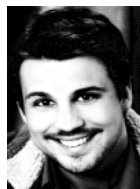
**Shaun Cameron Hall** (*Roustabout*) comes to VSC from Pittsburgh where he attended Point Park University and received his BFA in Acting. He is a member of VSC's Emerging Artist Ensemble and can be seen as the Fisherman in VSC's Educational Touring Production of *The Fisherman and His Wife*. Regional credits: *Work Song* (City Theatre) and a workshop of *King Lear: The Storm at Home* (VSC). Awards: Best Acting Duo from the Pittsburgh Post Gazette.



**Ashley Hammond** (*Pinhead*) is pleased to be performing with the VSC as a part of the Emerging Artists Ensemble. She attended the University of Kentucky where she earned her BFA in Acting. She has toured for The Lexington Children's Theatre and The Children's Theatre of Cincinnati. Currently she is touring with VSC's production of *The Fisherman and His Wife*. Her past credits include *Blue Jacket*, *Jesus Christ Superstar*, and *Proof*.



**Munson Hicks** (*Carr Gomm, Conductor*) is delighted to be at VSC. He has acted in a dozen Broadway productions, many off and off-off Broadway shows and too many regional theater productions to count. He has also appeared in movies and on television. As a director he has worked off Broadway and at many of the regional theaters around the country. He is a member of Actors' Equity Association, The Society of Stage Directors & Choreographers, the Screen Actors Guild and the American Federation of Television and Radio Artists. He lives in Vermont with his wife, a dog, a cat and four chickens.



**Jeremy Lister** (*Belgian Police Officer, Porter*) is a theater student at ODU. The bulk of his work has been with the ODU Theatre Department. He is thrilled to be making his VSC debut. His most notable and most recent out-of-college role has been that of Yvan, in "Art" at 40th Street Stage. Thanks go out to his family and to all his friends and teachers.



**Mark Mineart** (*Ross, Bishop How*) was most recently seen by almost fifty thousand people as Cassius in *Julius Caesar* at the Shakespeare Festival of St. Louis. Broadway: *Julius Caesar* with Denzel Washington, *Macbeth* with Kelsey Grammer. Off Broadway: *Svejk* with Stephen Spinella. Mark has performed at numerous regional theatres nation-wide including Actors Theatre of Louisville, the Cincinnati Playhouse, and Utah Shakespeare Festival, all recipients of Tony Awards for Excellence. Film & TV: *Kinsey* with Liam Neeson, *Law & Order*, *Law & Order-TBJ*, *Oz*, and various Soaps. Mark is an award-winning Advanced Actor Combatant with the Society of American Fight Directors and a graduate of the Professional Theatre Training Program at the University of Delaware.



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## THE CAST



**Jed Orlemann** (*John Merrick*) is proud to be making his Virginia Stage Company debut. Broadway: *Henry IV* (Lincoln Center Theater). Off-Broadway: *The Normal Heart* (The Public). Other NYC: *The Squirrel* (Summer Play Festival); *Vicarious* (NYFringe). Regional: *A Christmas Carol* (ACT); *Sarah Bernhardt Comes to Town* (Williamstown). Television: *One Life to Live* (Hayes Barber); *Guiding Light*. MFA, American Conservatory Theatre.



**Scott Rollins** (*Pinhead Manager, Lord John, Snork, London Policeman*) is pleased to return to the Wells Theater where he was a member of VSC Core Company from 1996 to 1998, appearing in *Hamlet, A Midsummer's Night Dream, Twelfth Night* and *A Christmas Carol*. Scott has directed and acted in numerous productions from Florida to Rhode Island in the past 25 years. Stage: *Death of a Salesman* (Generic Theater), *The Authentic Life of Billy the Kid* (Classic Rep), *To Kill a Mockingbird* (LTN), *Mourning Becomes Electra* (ODU/Guest Artist). Film: *Evan Almighty* with John Goodman and *Forgotten Stars* with Delbert Schwartz.



**James Simmons** (*Roustabout*) is a recent graduate from the University of Georgia with a B.A. in English. He is a member of VSC's Emerging Artist Ensemble and tours as the Fish in *The Fisherman and His Wife*. Favorite Productions include *Anna In The Tropics, Hotspur 1H4, & Tommy Tuttle (Paradise Hotel)*. Also a playwright and filmmaker, his play *Waxing Romantic* was selected to The Horizon Theater's New South Young Playwrights festival, and his ten-minute play; *Wild and Particular*, was recognized by The Kennedy College Theater Festival. James would like to thank his family and friends.



**Jeremiah Wiggins** (*Frederick Treves*) returns to the Wells Theatre where he was last seen as Roderigo in VSC's production of *Othello*. Off Broadway/New York credits: the title role in *Good Morning, Bill* (Keen Company) and Armstrong in *An Experiment with an Air Pump* (Manhattan Theater Club). He also co-wrote, co-directed, and acted in *Patriot Acts* for the Urban Rock Project (NYC Fringe Festival). Regional credits: Jamie in *The Retreat from Moscow* (Cincinnati Playhouse in the Park), Florizel in *The Winter's Tale* (Shakespeare Theater Company), Orsino in *Twelfth Night* (Dallas Theater Center), Pollard in *The Invention of Love* (Guthrie Theater), Walker in *Something in the Air* and Aron in the world premiere of *The Art of Sacrifice* (Merrimack Rep), as well as additional work at The McCarter Theater, Hangar Theater, and Will Geer Theatrical Botanicum. T.V. credits include "Hack" (CBS), and "Tough Crowd with Colin Quinn" (Comedy Central). He can also be seen in the upcoming Miramax film *The Hoax* with Richard Gere. He holds an M.F.A. from NYU's Graduate Acting Program.



# The Elephant Man

## THE CAST & COMPANY



**Rebecca Williams** (*Pinhead*) is a member of VSC's Emerging Artist Ensemble and can be seen as the Wife in VSC's Touring Production of *The Fisherman and His Wife*. She is a recent theater graduate from the University of South Carolina. Some of her credits include Shelly (*Buried Child*), Anya (*The Cherry Orchard*), Elma (*Bus Stop*), Hotspur (*Henry IV, Part One*), Dawn (*Lobby Hero*), and Jenny (*The Shape of Things*). She would like to thank her wonderful family for all their support and love.



**Amber Wood** (*Miss Sandwich/Duchess*) is delighted to make her VSC debut. She has performed for regional theatres throughout the Midwest and South, most recently for the Red Clay Theatre Company in *Twelfth Night*. Highlights of her Hampton Roads credits include *Coriolanus* at Elizabeth River Theatre & Virginia premieres of *Letters to John Lennon*, *Sister Calling My Name*, and *Joyful Noise*. She has also been associated with Poetry in Performance, Slaphappy! Improv Comedy Troupe, & the floodlight theatre company. TV and film credits: *Diagnosis Unknown*, *A Haunting*, and the festival award-winning short *Keeping Up with the Joneses*.



**Brandy Zarle** (*Mrs. Kendal*) is happy to make her VSC debut. Off-Broadway credits: *Once Around the City* (Premiere at Second Stage). NY Theater credits: Viola in *What You Will* (Connelly), *Undeads* (Ohio Theatre). Regional credits: Corie in *Barefoot in the Park* (Maltz-Jupiter), Title Role in *Mary Stuart* (Baltimore Center Stage/ awarded Best Actress, Best of Baltimore Magazine), Maggie in *Cat On a Hot Tin Roof* (Portland Center Stage), World Premiere of *Jonah's Dream* (CT Rep), *The Importance of Being Earnest* (St. Louis Rep), James Joyce's *The Dead* (American Conservatory Theatre/ Huntington Theatre), *Company* (Barrington Stage). Other theaters include Yale Rep (American premiere of David Edgar's *Pentecost*), Geva Theatre, Dallas Theatre Center, Hangar Theatre (Premiere of *Indoor/Outdoor*), New Harmony, Utah Shakespeare Festival, Goodspeed Opera House, and Berkshire Theatre Festival. Education: MFA Yale School of Drama. Member: Actors' Center Workshop Company.

**Bernard Pomerance** (*playwright*) was born in Brooklyn in 1940. He is a very private man and there is very little information about his parents, his childhood, his early education, or his personal life. Pomerance was a student at the University of Chicago, but then moved to London when he was in his early thirties. After moving to England, he began working with small, innovative theatre groups. With director Roland Rees, he founded the Foco Novo theatre group, which produced Pomerance's early plays. Pomerance's reputation as a playwright is based on one play, *The Elephant Man*, first performed in 1979 and then made into a successful Hollywood film in 1980. The play initially opened in London at the Hampstead Theatre before moving to New York and eventually opening on Broadway. After writing two more plays, *Quantrell in Lawrence* (1980) and *Melons* (1985), he finally published his first novel, *We Need to Dream All This Again*, in 1987.



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## THE COMPANY

**Bill Clarke** (*Set Designer*) previously designed *Intimate Apparel*, *The Taste Test*, *Top Girls*, *Arms and the Man* and *Fairy Tales of New York* at VSC. He designed *A Walk in the Woods* and *Abby's Song* on Broadway. Off-Broadway: *Treason*, *The Daughter-in-Law* (Mint Theater; *NYTimes* 10 Best List), *June Moon* (Drama Dep't), Ann Magnuson's *You Could be Home Now* (NYSF), Keith Reddin's *The Innocent's Crusade* (MTC), Alan Havis' *Morocco* (WPA), and *The Cherry Orchard* (Juilliard). Regional: Seattle Rep, Old Globe, Milwaukee Rep, Denver Center, A.R.T., Huntington, McCarter, Cincinnati Playhouse. MFA, Yale School of Drama. Recipient: Hollywood Drama-Logue Award, San Diego Theater Critics' Circle Award.

**Jeni Schaefer** (*Costume Designer*) is thrilled to be a part of the Virginia Stage Company family for her fifth season as Resident Costume Designer and Costume Shop Manager. Jeni holds an MAC in Costume Design from Wichita State University and has designed over 25 productions including the Virginia Stage Company productions of *Crowns*, *Drawer Boy*, *Yellow Man*, *A Christmas Carol*, *Driving Miss Daisy*, *The Taste Test* and *Of Mice and Men*. Jeni would like to thank Chris and Keith for giving her the opportunity to continue to grow as an artist and her husband Tony for always believing in her talents. She would also like to thank her beautiful little girl Sara for playing dress up and helping me color "pretty pictures."

**A. Nelson Ruger IV** (*Lighting Designer*) is happy to be joining Virginia Stage Company this year as the Resident Lighting Designer and Production Manager, as well as enjoying a successful career as a theatrical scenic and lighting designer at theatres across the United States. Credits include lighting for VSC's productions of *Crowns*, *Of Mice and Men*, *Treasure Island*, *Vaudeville*, and *Brighton Beach Memoirs*. Other credits include designs for The Savoy Company, Syracuse Stage, The Redhouse, Queens Theatre In The Park, SurfFlight Theatre, Old Dominion University, Opera Delaware, Lincoln Square Theatre, Muhlenberg College, Proper Villains Theatre Company, as well as over a dozen productions at Circa '21 Playhouse. He is an alumnus of Muhlenberg College, holds a Master of Fine Arts degree in Lighting and Scenic Design from Syracuse University and is a former faculty member at Millikin University and Syracuse University.

**Zachary Williamson** (Sound Designer) is pleased to be designing again for VSC, where he has designed 20 productions since 1999. VSC favorites include *Yellowman*, *The Glass Menagerie*, *Lonesome West*, *Dinner with Friends* and *Othello*. Recent New York designs include *The Field*, *Bedbound* and *Peg o' My Heart* (Irish Rep), *Darkling* (American Opera), *Full Bloom* (Vital), *Matter of Choice*, *Baby Girl* and *'nami* (Partial Comfort) and *Joy* (Actors' Playhouse). He has also worked with Two River Theater, Vermont Stage, Syracuse Stage, Celebrate Brooklyn, Lincoln Center Festival, Ellis Island Foundation and the Norfolk Governor's School for the Arts. He was the associate sound designer for the national tours of *Kiss Me Kate* and *The Full Monty*. Zach is a member of United Scenic Artists.

**Karen Oberthal** (Stage Manager) is glad to be back at VSC. Past VSC credits include *Contact*, *Intimate Apparel*, *Rounding Third*, *Treasure Island*, *Yellowman*, *Greetings!*, *Looking Over the President's Shoulder*, *Rough Crossing*, *Vaudeville*, *Brighton Beach Memoirs*, and three productions of *A Christmas Carol*. Recently, she stage managed Maximilian Schell's *Der Rosenkavalier* and Robert Wilson's *Madama Butterfly* for the Los Angeles Opera. Other stage management credits include *Five Guys Named Moe* and *The Belle of Amherst* starring Sandy Duncan for Commonwealth Theatre Company; as well as productions for the Shakespeare Theatre Company in Washington, DC, the Virginia Opera (where she was the Production Stage Manager for several seasons), New Orleans Opera, and Cleveland Opera; and she has been the Opera Stage Manager for Portsmouth's TodiMusicFest since its inaugural season in 2002.