



VIRGINIA
STAGE
COMPANY
at the Wells Theatre

2006-2007 MEDIA GUIDE & CALENDAR

MEDIA CONTACT

Chad M. Bauman
DIRECTOR OF COMMUNICATIONS

OFFICE (757) 627-6988 ext. 343
E-MAIL cbauman@vastage.com
MOBILE (757) 546-4457

WHAT'S INSIDE

Online Media Resources.....	2
About VSC.....	3
Season Overview.....	3
<i>Crowns</i>	3
<i>The Elephant Man</i>	4
<i>A Christmas Carol</i>	4
<i>Indoor/Outdoor</i>	5
<i>To Kill A Mockingbird</i>	5
<i>King Lear: The Storm at Home</i>	6
<i>Reduced Shakespeare Company</i>	6
Box Office.....	7
Group Tickets.....	7
Online Ticketing.....	7
Ticket Prices.....	7
Post-Performance Discussions.....	7
Parking.....	8
House Policies.....	8
VSC Online.....	8
In-School Touring Production.....	9
Student Matinees.....	9
In-School Workshops.....	9
Emerging Artist Ensemble.....	9
VIVA Las Vegas.....	10
VSC's Savor the Stage.....	10
Family Fun Day.....	10
Young Professionals Night.....	10
2006-07 Season at a Glance.....	11

WELCOME!

I am pleased to provide this 2006-07 Media Guide & Calendar for the convenience of our friends in the professional media. Inside you'll find a comprehensive overview of our performance season, along with information about special programs, events and patron service information.

I encourage you to keep this guide on file as a reference throughout the season. During the year, you'll receive additional new releases, photographs and supplementary materials to assist you in covering VSC's productions and activities. Please also take advantage of our Online Media Center (see below), where you can always find the most up-to-date information about Virginia Stage Company, including a downloadable version of this publication which will be revised as needed throughout the season.

Thank you for your continued support of Virginia Stage Company and for sharing our stories with your readers, listeners and viewers. For almost three decades, Virginia Stage Company has been Southeastern Virginia's premier, professional resident theater company and our success is due in no small part to the outstanding support we have received from the community and you, our media partners.

Please do not hesitate to contact me at any time with your questions or comments.



Chad M. Bauman
Director of Communications

Online Media Resources

In addition to providing a comprehensive public website, Virginia Stage Company maintains an Online Media Center at www.vastage.com/news.

Throughout the season, this site is updated with news releases, supplementary feature material about upcoming productions, high-resolution color photographs suitable for print reproduction, and multi-media files.

These materials usually are made available online beginning 2-4 weeks prior to each production and archived for the entire season for your convenience.

In addition, you may sign up to receive new media releases and event announcements from Virginia Stage Company by electronic mail.

Virginia Stage Company

Virginia Stage Company is the region's only fully professional resident theater company, serving an audience of more than 80,000 yearly. Founded in 1968, Virginia Stage Company has achieved a national reputation as one of the country's foremost regional theatres, attracting leading theater artists to the Wells Theatre stage. The Tony Award-winning musical, *The Secret Garden*, began its life at VSC in December 1989. Our award-winning directors, designers and actors work in other leading theaters across the country as well as on Broadway, off-Broadway and in film and television.

VSC provides a variety of services and programs to our community, including American Sign Language performances and infrared hearing devices for patrons with hearing difficulties. Virginia Stage Company's Education Department provides matinee performances of mainstage productions as well as touring productions to over 35,000 Hampton Roads students annually. VSC also participates as a Partner in Education with several schools by providing services such as performances, drama classes, production training and workshops to Title One schools and others at no charge.

In the years since its founding, Virginia Stage Company has made significant contributions to the quality of life in Hampton Roads: presenting more than 125 plays through more than 2500 performances; revitalizing and renovating the historic Wells Theatre; drawing over 2 million patrons to Downtown Norfolk providing educational programs for students of all ages; and preserving the legacy of live theatre.

Wells Theatre

- Built in 1913 by Jake and Otto Wells, the Wells Theatre was the south's flagship vaudeville house.
- Restoration on the Wells Theatre began in 1979 by Virginia Stage Company and was completed in 1986.
- Today the Wells Theatre remains a remarkably well-preserved example of Beaux-Arts Classicism. The Wells Theatre accomodates 670 patrons.
- The 2006-07 season is Virginia Stage Company's 28th Mainstage season.

CROWNS

by Regina Taylor
Directed by José Zayas

September 17 - October 8, 2006

You'll dance in the aisles during this theatrical sensation about a cherished custom that fuses faith and fashion. *Crowns* is a joyous celebration of African-American women and their fabulous church hats. Based on the best-selling book by Michael Cunningham and Craig Marberry, *Crowns* is a stand-up-and-testify musical, brimming with "hattitude," riveting stories, dance, jazz, blues and glorious gospel music. It's an infectious theatrical experience with universal appeal, no matter your gender, race or fashion sense!

PERFORMANCE SCHEDULE

SEP - OCT 06						
S	M	T	W	T	F	S
		19 7pm BTIT	20 8pm BTIT	21 8pm BTIT	22 8pm *OPEN	23 4pm 8pm
24 ⓐ 2pm	25	26 7pm	27 8pm	28 8pm	29 8pm	30 4pm ⓑ 8pm
1 2pm 7pm	2	3 7pm	4 8pm	5 8pm	6 8pm	7 4pm 8pm
8 2pm	BTIT = Best Ticket in Town ⓐ = Post Show Discussion ⓑ = Signed Performance					

Pay-What-You-Can Final Dress Rehearsal: September 17

Best Ticket in Town Previews: September 19, 20, 21

Opening/Press Night: September 22

Post-Performance Discussion: September 24

Sign-Language: September 30

Student Matinee: October 4

Closing Performance: October 8

Single Ticket Sales Begin: August 21

Ticket Prices: \$8-\$42.50

The Elephant Man

by Bernard Pomerance
Directed by Chris Hanna

October 22 - November 12, 2006

Based on the true story of John Merrick, the grotesquely deformed 19th century Englishman, *The Elephant Man* is an epic story about human dignity in the face of unspeakable pain. Although frightening to look at and hard to understand, Merrick was sensitive and bright, unlike his keepers. Winner of every major drama award including three Tony Awards, Pomerance's masterpiece elegantly examines the notion of true beauty.

PERFORMANCE SCHEDULE

OCT - NOV 06						
S	M	T	W	T	F	S
		24 7pm BTIT	25 8pm BTIT	26 8pm BTIT	27 8pm *OPEN	28 4pm 8pm
29 ⓓ 2pm	30	31 7pm	1 8pm	2 8pm	3 8pm	4 4pm Ⓢ 8pm
5 2pm 7pm	6	7 7pm	8 8pm	9 8pm	10 8pm	11 4pm 8pm
12 2pm	BTIT = Best Ticket in Town ⓓ = Post Show Discussion Ⓢ = Signed Performance					

Pay-What-You-Can Final Dress Rehearsal: October 22

Best Ticket in Town Previews: October 24, 25, 26

Opening/Press Night: October 27

Post-Performance Discussion: October 29

Sign-Language: November 4

Student Matinee: November 8 at 10:00am

Closing Performance: November 12

Single Ticket Sales Begin: August 21

Ticket Prices: \$8-\$42.50

A Christmas Carol

Charles Dickens'

adapted by David McCann

Directed by Patrick Mullins based on original staging by
Aaron Cabell

December 3 - 23, 2006

A holiday classic back by popular demand! Dickens' timeless story of Ebenezer Scrooge and his encounters with the ghosts of Christmas Past, Present and Future has entertained and enlightened thousands of our patrons, teaching us the true meaning of the holiday season.

PERFORMANCE SCHEDULE

DEC 6 - 23 06						
S	M	T	W	T	F	S
			6 7pm BTIT	7 7pm BTIT	8 8pm *OPEN	9 4pm 8pm
10 ⓓ 2pm	11	12	13 7pm	14 7pm	15 8pm	16 4pm 8pm
17 2pm	18	19 7pm	20 7pm	21 7pm	22 8pm	23 4pm 8pm
BTIT = Best Ticket in Town ⓓ = Post Show Discussion						

Pay-What-You-Can Final Dress Rehearsal: December 3

Best Ticket in Town Previews: December 6 & 7

Opening/Press Night: December 8

Post-Performance Discussion: December 10

Student Matinees: November 30, December 1, 5, 6, 7, 12, 13, 14, 19, 20, 21 all at 10:00am

Closing Performance: December 23

Single Ticket Sales Begin: August 21

Ticket Prices: \$8-\$42.50

Indoor/Outdoor

by Kenny Finckle
Directed by Kevin Moriarty

January 14 - February 4, 2007

This new comedy explores the humorous side of a man's relationship with his feline house-mate. With the help of a novice pet psychologist, who may be flying on her own version of catnip, *Indoor/Outdoor* seeks to answer the age-old question "is the grass always greener?" It's a funny romantic comedy for anyone who's ever been in a relationship...human or otherwise!

PERFORMANCE SCHEDULE

JAN - FEB 07						
S	M	T	W	T	F	S
		16 7pm BTIT	17 8pm BTIT	18 8pm BTIT	19 8pm *OPEN	20 4pm 8pm
21 Ⓧ 2pm	22	23 7pm	24 8pm	25 8pm	26 8pm	27 4pm Ⓧ 8pm
28 2pm 7pm	29	30 7pm	31 8pm	1 8pm	2 8pm	3 4pm 8pm
4 2pm	BTIT = Best Ticket in Town Ⓧ = Post Show Discussion Ⓧ = Signed Performance					

Pay-What-You-Can Final Dress Rehearsal: January 14

Best Ticket in Town Previews: January 16, 17, 18

Opening/Press Night: January 19

Post-Performance Discussion: January 21

Sign-Language: January 27

Closing Performance: February 4

Single Ticket Sales Begin: August 21

Ticket Prices: \$8-\$42.50

To Kill a Mockingbird

by Harper Lee
Directed by Edward Morgan

February 25 - March 18, 2007

This American classic comes to life through the eyes of Scout, the spunky and curious daughter of lawyer Atticus Finch. When her father agrees to defend an unjustly accused young black man in a racially divided 1930's Alabama town, Scout finds out that justice and truth aren't necessarily one and the same. This Pulitzer Prize winning story is a powerful examination of integrity, fairness and quiet courage.

PERFORMANCE SCHEDULE

FEB-MAR 07						
S	M	T	W	T	F	S
		27 7pm BTIT	28 8pm BTIT	1 8pm BTIT	2 8pm *OPEN	3 4pm 8pm
4 Ⓧ 2pm	5	6 7pm	7 8pm	8 8pm	9 8pm	10 4pm Ⓧ 8pm
11 2pm 7pm	12	13 7pm	14 8pm	15 8pm	16 8pm	17 4pm 8pm
18 2pm	BTIT = Best Ticket in Town Ⓧ = Post Show Discussion Ⓧ = Signed Performance					

Pay-What-You-Can Final Dress Rehearsal: February 25

Best Ticket in Town Previews: February 27, 28, March 1

Opening/Press Night: March 2

Post-Performance Discussion: March 4

Sign-Language: March 10

Student Matinees: February 28, March 7, 14, 15 all at 10:00am

Closing Performance: March 18

Single Ticket Sales Begin: August 21

Ticket Prices: \$8-\$42.50

KING LEAR

THE STORM AT HOME

by Chris Hanna
based on Shakespeare's *King Lear*
Directed by Chris Hanna

April 1 - 22, 2007

Drawn from interviews with Hampton Roads' seniors, families and eldercare professionals, *King Lear - The Storm at Home* weaves these stories with the classic *King Lear*. This pairing shows how the joys, sorrows and humour of aging are the same today as they were in Shakespeare's day.

PERFORMANCE SCHEDULE

APR 07						
S	M	T	W	T	F	S
		3 7pm BTIT	4 8pm BTIT	5 8pm BTIT	6 8pm *OPEN	7 4pm 8pm
8 Ⓚ 2pm	9	10 7pm	11 8pm	12 8pm	13 8pm	14 4pm Ⓢ 8pm
15 2pm 7pm	16	17 7pm	18 8pm	19 8pm	20 8pm	21 4pm 8pm
22 2pm	BTIT = Best Ticket in Town Ⓚ = Post Show Discussion Ⓢ = Signed Performance					

Pay-What-You-Can Final Dress Rehearsal: April 1

Best Ticket in Town Previews: April 3, 4, 5

Opening/Press Night: April 6

Post-Performance Discussion: April 8

Sign-Language: April 14

Student Matinee: April 18 at 10:00am

Closing Performance: April 22

Single Ticket Sales Begin: August 21

Ticket Prices: \$8-\$42.50

REDUCED

SHAKESPEARE COMPANY

The Complete History of America (abridged)

by Reed Martin & Austin Tichenor

co-presented with



April 25 - 29, 2007

America's best-loved comedy troupe returns to Hampton Roads to present a ninety-minute roller-coaster ride through the glorious quagmire that is American History. From Washington to Watergate, yea verily from the Bering Straits to Baghdad, from the New World to New World Order, the RSC tackles such controversial questions as: Who really discovered America? Why did Abe Lincoln free the slaves? and How many Democrats does it take to crew in a light bulb?

PERFORMANCE SCHEDULE

APR 25 - 29 07						
S	M	T	W	T	F	S
			25 8pm	26 8pm	27 8pm	28 4pm 8pm
29 2pm						

Opening/Press Night: April 25

Student Matinees: April 24, 25, 26 all at 10:00am

Closing Performance: April 29

Single Ticket Sales Begin: August 21

Ticket Prices: \$15-\$35

Box Office

Virginia Stage Company’s Box Office is located at the corner of Monticello Avenue and Tazewell Street in Downtown Norfolk, across from MacArthur Center.

For ticket information or to charge by phone, call the Box Office at (757) 627-1234 or Ticketmaster at (757) 671-8100.

Box Office hours are:

Monday	10:00 AM - 5:00 PM
Tuesday-Friday	10:00 AM - Curtain Time
Saturday	12:00 PM - Curtain Time
Sunday	12:00 PM - Curtain Time
Ticketmaster	24 hours a day/7 days a week

Prior to the beginning of the season and on non-performance days, Box Office hours are Monday-Friday, 10:00 AM - 5:00PM.

Group Ticket Purchases

Groups are welcome at Virginia Stage Company! Groups of 10 or more purchasing together enjoy personal assistance and a discount of up to 25% off their order. For more information, please call Virginia Stage Company’s Sales Manager at (757) 627-6988 ext. 358.

Online Ticketing

Virginia Stage Company offers online ticketing, making it easy for patrons to purchase the best available tickets for any public performance.

To purchase tickets online, simply visit Virginia Stage Company’s website at www.vastage.com and click on “Tickets” in the upper left hand corner of the home page. Tickets can also be purchased on Ticketmaster’s website, www.ticketmaster.com.

Online ticket purchases are processed safely through a secure server, ensuring that credit card and other personal information is kept private. Online tickets are available 24-hour-a day, seven-days-a-week.

Ticket processing fees will be charged to all online orders and may vary by performance day and time. Mastercard, Visa and American Express are accepted for online ticket purchases.

Ticket Prices and Other Information

MAINSTAGE: Individual tickets to productions at Virginia Stage Company are \$8 - \$42.50. The public on-sale date for single tickets is Monday, August 21, 2007.

SPECIAL EVENTS: Individual tickets to special events at Virginia Stage Company are priced separately per event. At publication, the following two events are scheduled:

- Savor the Stage:* \$20
- VIVA Las Vegas* \$TBA
- Reduced Shakespeare Company* \$15-\$35

STUDENT MATINEES: Individual tickets to Student Matinee performances at Virginia Stage Company are \$10 each. Tickets to Student Matinees cannot be purchased at the Box Office or Online. Interested parties must contact Leigh Brooks, Director of Education and Outreach, by calling (757) 627-6988 ext. 312 or via e-mail at lbrooks@vastage.com

SUBSCRIPTIONS: Subscriptions are on sale for a limited time only, and range in price from \$40 - \$160 for five Mainstage shows. Virginia Stage Company also

offers Anytime Passes and Premium Anytime passes--perfect for busy schedules or for those who want to “sample” Virginia Stage Company--from \$108-\$192. Anytime subscribers enjoy all the benefits of a full five-show subscriber.



The Wells Theatre is fully-accessible to patrons using wheelchairs or with other mobility challenges.



The Wells Theatre is equipped with an infrared assistive listening system for patrons who are hard of hearing.



The second Saturday evening performance of each Mainstage production is interpreted in American Sign Language for the deaf and hard of hearing.

POST-PERFORMANCE DISCUSSIONS:

Free Post-Performance Discussions are held after the first Sunday matinee performance of each mainstage series production. Members of the Virginia Stage Company staff and cast members meet with the audience immediately following a performance for a 30-minute question and answer period.

PAY-WHAT-YOU-CAN: Patrons can enjoy the final dress rehearsal of a production at a “pay-what-you-can” price for each production on the Sunday night prior to previews at 7pm.

Parking

Valet Parking: Valet Parking will be available in front of the main entrance of the Wells Theater on Tazewell Street one hour before curtain time for all performances. The cost for Valet Parking is \$5.

Street Parking: Parking is free on the streets after 6pm and all day on Sunday.

MacArthur Center Parking: MacArthur Center has two large parking lots right across the street from Virginia Stage Company. The entrance to the North Parking Deck is on St. Pauls Blvd. and the entrance to the South Parking Deck is on City Hall Avenue. The decks feature nine convenient elevators, 62 handicapped parking spaces, and 94 strategically located push-for-assistance boxes. The boxes ring directly into the center's security office for help with lost cars, locked-in keys and other car and safety concerns. RV parking is available in the South deck on the 1st level.

City of Norfolk Parking: The City of Norfolk operates 22 parking garages in downtown Norfolk. For a map of all city owned parking garages, please visit www.vastage.com and click on "Plan Your Visit."

House Policies

Photographs & Recording Prohibited: The use of cameras and/or recording devices in the theater is strictly prohibited by Actors' Equity Association. Unauthorized cameras or recording devices will be confiscated by the management.

Professional, working media desiring to photograph scenes from a performance, please contact Chad M. Bauman, Director of Communications, at (757) 627-6988 ext. 343. Production photographs are routinely provided to the press and are available for download from our Media Section on our website.

No Smoking, Please: In the interest of the health of our patrons, smoking is not permitted in the theaters, lobbies or restrooms of the Wells Theatre.

Children's Attendance: Due to subject matter, not all performances are suitable for children. Ages five and under are not permitted to attend mainstage performances. For the courtesy of our patrons, babes in arms are never allowed.

Weather Policy: Virginia Stage Company will not cancel performances due to inclement weather. For this reason, we urge all ticket holders to make every effort to attend. There are no ticket refunds.



Virginia Stage Company Online

Virginia Stage Company's public website at www.vastage.com offers a comprehensive guide to the theater, its productions, history, events and programs.

Patrons can sign up to receive informative e-mail newsletters and special ticket offers, download Study Guides, learn about special events, stream video and even purchase tickets for all performances through the website.

In addition to its website, Virginia Stage Company can also be found on MySpace at www.myspace.com/vastage.

A weblog, which is written and maintained by Virginia Stage Company staff and guest artists, can be found at www.vastage.blogspot.com.

In-School Touring Production

For the past 10 years, Virginia Stage Company has had consistent success with our In-School Touring Productions. This program allows elementary and middle school students from Virginia and North Carolina to experience professional live theater in their own school or other local venue. On tour in 2006-07 is the well-loved Brothers Grimm classic, *The Fisherman and His Wife*.

The Fisherman and His Wife, by Larry and Vivian Snipes, will be on tour from September 2006 until April of 2007. This well-loved Brothers Grimm classic tells the story of what happens when you get everything you wish for, but learn that it's not everything you need. Our fully-mounted production taps into the joy of audience participation as the children help our Emerging Artist Ensemble tell this story by becoming the rolling sea, roaring thunder, whispering winds as well as a multitude of additional characters and spirited sound effects.

Tours cost \$375 per show for up to 250 students. Tours can be booked by contacting Leigh Brooks, Director of Education and Outreach, at (757) 627-6988 ext. 312 or via e-mail at lbrooks@vastage.com.

Student Matinees

Each season the Department of Education and Outreach offers Student Matinee performances for school-aged children. For a reduced fee, students and teachers can attend mainstage productions with educational benefits. Accompanying each Student Matinee reservation is an SOL based Teacher Activity Guide as well as a Talk-Back session following each performance.

Student Matinees for the 2006-07 Season are planned for *Crowns*, *The Elephant Man*, *A Christmas Carol*, *To Kill A Mockingbird*, *King Lear: The Storm at Home* and *Reduced Shakespeare Company*. For a schedule of dates and times, please visit www.vastage.com.

In-School Workshops

Virginia Stage Company's In-School Workshops are a great way to expose students to the world of Shakespeare, the art of acting and even to the creative process of the playwright. These highly intensive sessions will not only encourage students to explore the collaborative art of theater through hands-on activities but also help them to discover enjoyment in classical literature and creative self-expression.

The Fisherman and His Wife



copyright 2006 shawna j.c. tenny

ON TOUR SEPTEMBER 2006 - APRIL 2007

Most appropriate for Kindergarten - 5th Grade

The classic story of what happens when you get everything you wish for, but learn that it's not everything you need.

www.vastage.com/education

Scheduled workshops for the 2006-07 Season include *Shakespeare Alive!*, *Class Act* and *Kidswright*. For more information on In-School Workshops, please contact Leigh Brooks at (757) 627-6988 ext. 343 or via e-mail at lbrooks@vastage.com.

Emerging Artist Ensemble

The Emerging Artists Ensemble is a resident acting company of Virginia Stage Company created to provide opportunities for early career actors to gain valuable experience and skills in a regional professional theater setting. The individuals that make up the EAE come from all over the country to perform in variety of venues and programs for the community of Hampton Roads.

More information on this year's Emerging Artists Ensemble can be found at <http://www.vastage.com/education>.

Virginia Stage Company's Department of Education and Outreach is proud to serve over 35,000 students yearly.

VIVA LAS VEGAS

Virginia Stage Company's Annual Spring Fundraiser—VIVA LAS VEGAS will be back again during the 2006-07 Season. If you are looking for a safe bet on a great night, bring your friends and ante up for a blast at VIVA LAS VEGAS! Las Vegas style games will be set up for your enjoyment, including Craps, Roulette, Black Jack, Caribbean Stud Poker and Texas Hold 'Em. Use your winnings to enter drawings for fabulous prizes!

The evening will begin with an open bar, elegant hors d'oeuvres and a silent and live auction. As the evening progresses, the action will continue at the gaming tables and there will be opportunities to play some of our other games including the Diamond Hunt.

For more information, please call Marilyn Richardson, Director of Development at 757-627-6988 ext. 306.

Saturday, February 10, 2007

Wells Theatre

6:30pm, cocktails and live auction

7:30pm, let the games begin!

Cocktail attire

Sponsorship opportunities are available.

Savor the Stage

Virginia Stage Company is proud to present its first food tasting and season preview. Join us at the historic Wells Theatre and sample several of Norfolk's restaurants and catch a sneak preview of our upcoming 28th Season including musical performances for *Crowns*. Savor the Stage will take place on Thursday, September 7, 2006. Doors open at 5:30 p.m. and season preview begins at 6:30 p.m. Cost is \$20 per person, proceeds to benefit Virginia Stage Company. For information please visit our website www.vastage.com or call (757) 627-6988 ext. 342 or ext. 306.

Young Professionals Night

The first Tuesday evening following the Opening Night of each production will be Young Professionals Night at Virginia Stage Company. For \$35, patrons will receive admission to the show that evening, one complimentary drink in our VIP lounge and complimentary hors d'oeuvres. Young Professionals Night will start at 5:30pm.

Family Fun Day

Virginia Stage Company will be hosting its second family fun day at the Wells Theatre to kick off the run of *A Christmas Carol*. On Saturday, November 18, 2006 from 1pm until 4pm, Virginia Stage Company will welcome the community into the beautiful Wells Theatre where numerous FREE, fun-filled, family oriented activities have been arranged.

Activities will include:

- Special Door Prize: A turkey "twice the size of Tiny Tim" will be given away as a door prize.
- Get Your Picture Taken with Tiny Tim: Members of the VSC staff will take digital pictures of your family with Tiny Tim and then e-mail the picture to your preferred e-mail address.
- Tea with the Cratchits: Tea will be served with the Cratchit family
- Coloring Station: Children will be able to color pictures from *A Christmas Carol*. At the end of the day, some pictures will be chosen for display in our lobby during the run of *A Christmas Carol*.
- Face Painting
- Snow Flake Creation Station
- Choirs: local choirs will be present to sing Christmas Carols during the event.
- Celebrity Reading of *A Christmas Carol* on the beautiful Wells Theatre Stage

Come down to Virginia Stage Company and stay for the Holidays in the City parade that evening.



VIRGINIA STAGE COMPANY

2006-07 SEASON AT A GLANCE

Mainstage

Crowns, September 17 - October 8, 2006
The Elephant Man, October 22 - November 12, 2006
A Christmas Carol, December 3 - 23, 2006
Indoor/Outdoor, January 14 - February 4, 2007
To Kill A Mockingbird, February 25 - March 18, 2007
King Lear: The Storm at Home, April 1 - 22, 2007
Reduced Shakespeare Company, April 25 - 29, 2007



Performances interpreted in American Sign Language for the deaf and hard-of-hearing (see page 7)

Crowns, September 30, 2006
The Elephant Man, November 4, 2006
Indoor/Outdoor, February 27, 2007
To Kill A Mockingbird, March 10, 2007
King Lear: The Storm at Home, April 14, 2007

Post-Performance Discussions

Crowns, September 24, 2006
The Elephant Man, October 29, 2006
A Christmas Carol, December 10, 2006
Indoor/Outdoor, February 21, 2007
To Kill A Mockingbird, March 4, 2007
King Lear: The Storm at Home, April 8, 2007

Best Ticket in Town Previews (\$8 Tickets)

Crowns, September 19, 20, 21, 2006
The Elephant Man, October 24, 25, 26, 2006
A Christmas Carol, December 6, 7, 2006
Indoor/Outdoor, February 16, 17, 18, 2007
To Kill A Mockingbird, February 27, 28, March 1, 2007
King Lear: The Storm at Home, April 3, 4, 5, 2007

Pay-What-You-Can Final Dress Rehearsals

Crowns, September 17, 2006
The Elephant Man, October 22, 2006
A Christmas Carol, December 3, 2006
Indoor/Outdoor, February 14, 2007
To Kill A Mockingbird, February 25, 2007
King Lear: The Storm at Home, April 1, 2007

Student Matinee Performances

Crowns, October 4, 2006
The Elephant Man, November 8, 2006
A Christmas Carol, November 30, December 1, 5, 6, 7, 12, 13, 14, 19, 20, 21, 2006

Student Matinee Performances (Con't)

To Kill A Mockingbird, February 28, March 7, 14, 15, 2007
King Lear: The Storm at Home, April 18, 2007

In-School Touring Programs

The Fisherman and His Wife, September 2006 - April 2007

In-School Workshops

Shakespeare Alive!, September 2006 - April 2007
Class Act, September 2006 - April 2007
Kidswright, September 2006 - April 2007

Special Events

VSC's Savor the Stage, September 7, 2006
Family Fun Day, November 18, 2006
VIVA LAS VEGAS, February 10, 2007
Young Professionals Nights:
Crowns, September 26, 2006
The Elephant Man, November 7, 2006
Indoor/Outdoor, January 23, 2007
To Kill A Mockingbird, March 6, 2007
King Lear: The Storm at Home, April 10, 2007

Contact Information

Box Office/Tickets: (757) 627-1234
 Press: Chad Bauman, (757) 627-6988 ext. 343
 Education: Leigh Brooks (757) 627-6988 ext. 312
 Development: Marilyn Richardson (757) 627-6988 ext. 306
 Administrative Offices: (757) 627-6988
 Fax: (757) 628-5958

Website/Online Ticketing: www.vastage.com
 General Inquiries: cbauman@vastage.com



Fletcher McTaggart and Sheri Griffith in VSC's CONTACT

VSC's 2006-2007 Media Guide & Calendar
is a publication of



Certain circumstances may necessitate a change in programming.
For the most current information, please visit www.vastage.com
