



VIRGINIA STAGE COMPANY  
**NEWS RELEASE**

For Immediate Release • March 10, 2006 • Contact: Chad Bauman, (757) 627-6988 ext. 343

## **Broadway Musical Sensation *Contact* Finishes VSC's Season of Firsts**

Virginia Stage Company finishes its Season of Firsts with the award winning musical *Contact*, created by Susan Stroman and John Weidman and directed by Tomé Cousin. Winner of four Tony Awards including Best Musical, this theater-dance hybrid work tells sensual tales of people in the wild pursuit of love. Three thematically linked short stories are told by characters who share the need to make human contact—dance is both the medium and the method. Set to the music of Rodgers and Hart, Tchaikovsky, Benny Goodman, The Beach Boys and The Squirrel Nut Zippers just to name a few, *Contact* is "a sustained endorphin rush of an evening" said *The New York Times*.

The production runs from April 4 through April 23, 2006. Tickets to *Contact* range in price from \$8.00 to \$42.50, with Sunday, April 2, 2006 serving as a Pay-What-You-Can performance. Virginia Stage Company has continued its popular Best Ticket in Town Program during the 2005-06 Season. Best Ticket in Town performances will be April 4-6, 2006 and all tickets will be sold for \$8.00. All tickets may be purchased at the VSC Box Office, by calling (757) 627-1234 or online at [www.vastage.com](http://www.vastage.com).

Virginia Stage Company is proud to produce the first regional professional production of *Contact* following its two national tours and London debut. In preparation for *Contact*, Virginia Stage Company contacted original creator and choreographer Susan Stroman, who hand picked Tomé Cousin to direct and choreograph the regional premiere. Mr. Cousin performed in and helped to develop *Contact* as part of the original Lincoln Center ensemble, both off-Broadway and on, from 1999-2002. Virginia Stage Company's production of *Contact* features a cast of 16, making it by far the largest production of the Company's Season of Firsts. "I am confident our audiences will be thrilled by this exciting new dance musical in the intimate Wells Theatre," states Keith Stava, VSC's Managing Director.

For Susan Stroman, *Contact* was her breakthrough show, the one that audiences and critics alike credit as a revolutionary musical. Eventually the Tony Awards committee recognized *Contact* as a musical, after having difficulties categorizing the work. *Contact* neither has live music, nor does it have an original score, but it is widely recognized as one of the most innovative works that Broadway has developed in decades. *Contact* went on to draw near-sellout crowds for three seasons at Lincoln Center's Vivian Beaumont Theatre. Ms. Stroman is now one of the hottest directors on Broadway, winning both the Tony Award for Directing and Choreography for her work on *The Producers*, giving her a total of five Tony Awards throughout her career.

*Contact* marks Mr. Cousin's directing debut at Virginia Stage Company. Broadway credits include *Contact*, *Dreamgirls*, *Belle Epoque*, *Bingo Long*, and *Village Woogie*. National Tours: *A Chorus Line*, *Dreamgirls*, *My One and Only*. Regional: *Chicago*, *Tommy*, *La Cage Aux Folles*, *Peter Pan*. International: *Sweet Charity*, *La Cage Aux Folles*. Directing credits include *Contact*, *Blues in the Night*, *One Mo' Time*, *Ruthless*, *Song and Dance*, *A Day In Hollywood*, *a Night in the Ukraine*, *Cole*. Television: *Mr. Rodgers Neighborhood* (9 Seasons). He holds a B.F.A. from Point Park University, and is an M.F.A. candidate at Long Island University.

For a complete press kit, please contact Chad Bauman, Director of Communications, at (757) 627-6988 ext. 343.

Virginia Stage Company | 27 Years New

**Chris Hanna**, Artistic Director    **Keith Stava**, Managing Director

P.O. Box 3770, Norfolk, VA 23514    P: 757.627.6988    F: 757.628.5958

**Website:** [www.vastage.com](http://www.vastage.com)

# contact

## FACT SHEET

*Contact* runs from April 4 through April 23, 2006. Tickets to *Contact* range in price from \$8.00 to \$42.50, with Sunday, April 2, 2006 serving as a Pay-What-You-Can performance. Virginia Stage Company has continued its popular Best Ticket in Town Program during the 2005-06 Season. Best Ticket in Town performances will be April 4-6, 2006 and all tickets will be sold for \$8.00. All tickets may be purchased at the VSC Box Office, by calling (757) 627-1234 or online at [www.vastage.com](http://www.vastage.com).

**Box Office Information:** In Person: At the Wells Theater (corner of Tazewell & Monticello Streets), Phone: 757-627-1234, Fax: 757-628-5958, Online: [www.vastage.com](http://www.vastage.com).

### CAST:

#### PART I: SWINGING

A forest glade, 1767

A Servant, an Aristocrat, a Girl on a Swing

SEAN EWING\*      DANNY HERMAN\*      ARIEL SHEPLEY

#### PART II: DID YOU MOVE?

An Italian Restaurant, Queens, 1954

A Wife, a Husband, a Headwaiter

DAN CROWLEY    SEAN EWING\*    THOM GRAHAM\*    DANNY HERMAN  
JULIA HUBARA    DENNIS LUE\*    JONATHAN MANNING    TINA MOYA\*  
AMI PRICE    MARCOS SANTANA\*    LEEANNA SMITH\*    MARY LYNN TIEP  
ROCKER VERASTIQUE\*

#### PART III: CONTACT

New York City, 1999

An Advertising Executive, a Bartender, a Girl in a Yellow Dress

DAN CROWLEY    SEAN EWING\*    THOM GRAHAM\*    SHERI GRIFFITH\*  
DANNY HERMAN    JULIA HUBARA    DENNIS LUE\*    JONATHAN MANNING  
FLETCHER McTAGGART\*    TINA MOYA\*    AMI PRICE    MARCOS SANTANA\*  
ARIEL SHEPLEY    LEEANNA SMITH\*    MARY LYNN TIEP  
ROCKER VERASTIQUE\*

\* denotes membership in Actors' Equity Association

**COMPANY:**

# contact

by Susan Stroman & John Weidman

WRITTEN BY  
**John Weidman**

CHOREOGRAPHY BY  
**Susan Stroman**

SET DESIGN  
**Thomas Lynch**

COSTUME DESIGN  
**William Ivey Long**

LIGHTING DESIGN  
**Andrew David Ostrowski**

SOUND DESIGN BY  
**Michael Boso**  
*based on the Broadway  
Sound Design by  
Scott Stauffer*

SCENIC COORDINATOR  
**Anita Tripathi Easterling**  
ASSOCIATE CHOREOGRAPHER  
**Leeanna Smith**

COSTUME COORDINATOR  
**Jeni Schaefer**  
STAGE MANAGER  
**Karen Oberthal**

ORIGINAL DIRECTION RECREATED BY

**Tomé Cousin**

ORIGINAL DIRECTION BY

**Susan Stroman**

Originally produced by Lincoln Center Theatre in 1999, New York City.

Additional Production Support provided by

**MacArthur Center**  
FIND SOMETHING SPECIAL

The Helen G. Gifford Foundation

BB&T Wealth Management, Hampton Roads Maritime Association, HR Shipping Association,  
Vandeventer Bick LLP, Virginia International Terminals, Inc., Virginia Pilot Association, Virginia Port Authority

Media Support provided by



**The Virginian-Pilot**  
the preferred newspaper of



---

## Additional Staff for CONTACT

KAREN OBERTHAL\*  
Stage Manager  
BRADLEY C. COOPER\*  
Asst. Stage Manager  
JIM McGAUGH &  
REBECCA SCOTT  
Wig Designers  
DANNY HERMAN &  
LEEANNA SMITH  
Dance Captains

### CREDITS

Scenery and Costumes provided by  
NETworks

### SPECIAL THANKS

Lincoln Center Theatre, Todd Rosenlieb  
Dance Company, Pittsburgh Playhouse,  
Point Park University



The Actors and Stage Managers  
employed in this production are  
members of Actors' Equity  
Association  
the Union of Professional Actors and  
Stage Managers in the United States.



United Scenic Artists  
represents the designers  
and scenic painters for the  
American Theater.



The director is a member of  
the Society of Stage  
Directors and Choreographers, Inc.,  
an independent labor union.

Virginia Stage Company is a member of  
the League of Resident Theatres  
(LORT) and is a constituent of Theatre  
Communications Group (TCG), the  
national service organization for the  
non-profit professional theatre.

### WEBSITE

[www.vastage.com](http://www.vastage.com)

### BLOG

[www.vastage.blogspot.com](http://www.vastage.blogspot.com)

### MYSFACE

[www.myspace.com/vastage](http://www.myspace.com/vastage)

## **Performance Schedule**

**Pay-What-You-Can Performance:** Sunday, April 2, 2006 7:00pm

**Best Ticket in Town Performances (Previews):** Tuesday, April 4 7:00 pm; Wednesday, April 5 8:00 pm; Thursday, April 6 8:00pm

**Opening Night/Press Night:** Friday, April 7 8:00 pm

**Public Performances:** Saturday, April 8 4:00 pm & 8:00 pm; Sunday, April 9 2:00 pm & 7:00 pm; Tuesday, April 11 7:00 pm; Wednesday, April 12 8:00pm; Thursday, April 13 8:00 pm; Friday, April 14 8:00 pm; Saturday, April 15 4:00 pm & 8:00 pm; Sunday, April 16 2:00 pm; Tuesday, April 18 7:00 pm; Wednesday, April 19 8:00 pm; Thursday, April 20 8:00 pm; Friday, April 21 8:00pm, Saturday, April 22 4:00pm & 8:00pm; Sunday, April 23 2:00pm

**Signed Performance:** Saturday, April 15 8:00pm

**After Performance Discussion:** Sunday, April 9 2:00pm

**Closing Performance:** Sunday, April 23 2:00pm



# contact

## THE CAST



**Dan Crowley** (*Ensemble*) is very happy to be joining this company of new and old faces here at Virginia Stage Company. A native New Yorker, he has previously been seen in the National Tour of *Contact*, European tour of *Hair*, and regionally in *West Side Story* and *Guys And Dolls* (Harry The Horse). Dan also holds a B.F.A. in Drama (Musical Theater) from New York University's Tisch School of the Arts. Many thanks and love to all friends, family and teachers. This performance especially goes out to Bridget, Toots, and Carafello.



**Sean Ewing** (*Servant/ensemble*) is pleased to make his Virginia Stage Company debut. Currently a sophomore musical theatre major at Point Park University, he was most recently seen in their production of *Contact* and *Hair*. His introduction to dance training began his freshman year of college and since has grown to love the art form. Prior to college, Sean was a highly competitive gymnast for 15 years. Thanks to Tomé and Leeanna for this incredible opportunity and his parents, family & friends for their support.



**Thom Graham** (*Headwaiter/Jack*) spent most of his career abroad dancing with Netherlands Dance Theater and Australian Dance Theater. London credits include the original West End productions of *Chicago*, *Jesus Christ Superstar* and *Contact*. Other credits include *Cats*, *Starlight Express*, *Beauty and the Beast*, *Evita*, *Fame*, and *Westside Story*. As a vocalist, he has work for Robert Palmer, Delirious, Enrique Iglesias and Robbie Williams to name a few. Most recently he was on the national tour of *Dr. Doolittle*.



**Sheri Griffith** (*Girl in the Yellow Dress*) is thrilled to be making her debut at the Wells Theatre with Virginia Stage Company. Credits include Broadway Tours: *Contact* *Magic of David Copperfield*. NY Theater: *Radio City Christmas Spectacular* (Rockette), *Revolution by Consciousness* at DTW. Film: *The Stepford Wives*, *Hitch*. TV: *Sex in the City*, *Law and Order*, *SVU*, *New York Undercover*, and *The Tonight Show with Jay Leno*. BFA: Mason Gross School of the Arts at Rutgers University. Much love and thanks to my husband, Chuck.



**Danny Herman** (*Aristocrat, Waiter, Ensemble*) appeared on Broadway in *Contact*, *Leader of the Pack*, *Song and Dance* and *A Chorus Line*. Director/Choreographer credits include *Die Soldaten* (NYC Opera), *Dreamgirls-20th Anniversary Benefit Concert for the Actors' Fund* (Ford's Theater), George Luca's *Super Live Adventure* (Japanese Tour), Jane Fonda's *Workouts* (Shubert Theater), *Madhattan* (NY, NY Hotel & Casino), *Ringling Brothers and Barnum and Bailey Circus* (three International Editions), *Rugrats*, *A Live Adventure* (two World Tours), and *Tabaluga and Lilli*.



**Julia (Yula) Hubara** (*Photo girl/ensemble*) is thrilled to be part of *Contact* at VSC. She trained as a rhythmic gymnast by Tatiana Lawvrenchuk in the former USSR Republic of Azerbaijan before relocating to Philadelphia and earning her BFA in Modern Dance from the Univ. of the Arts. Credits: *White Oak Project* with Baryshnikov, Patricia Kenny Dance Collection, *Sweet Charity*. Currently dances at Tropicana in Atlantic City & Cuba Libre as a Latin Dancer. Thanks to Tomé & Leeanna for this great opportunity.



# contact

## THE CAST



**Dennis Lue** (*Ensemble*) was last seen on Broadway in Disney's *The Lion King* where he served as Dance Captain. Born in Kingston, Jamaica, Dennis grew up in New York City and earned a BFA from SUNY Purchase. Other credits include Dance Theater of Harlem; The Metropolitan Opera; Alberta Ballet; associate choreographer *The Wiz* at the Hangar Theater in Ithaca, NY; *Side Show* at Gallery Players in NYC; *David Marquez Project* (NYC); *West Side Story* at La Scala in Milan, Italy; the feature film *Zoolander*; television's *Today Show*; and *The Nutcracker* on PBS.



**Jonathan Manning** (*Husband/Bartender*) is delighted to be making his VSC debut. Jonathan has acted and directed in numerous productions from Florida to D.C. in the past 25 years. Major roles include Dickenson (*1776*), Nick (*Over the River and Through the Woods*), Nathan Detroit (*Guys and Dolls*), Gary (*I Hate Hamlet*), Durdles (*The Mystery of Edwin Brood*), Norman (*The Boys Next Door*). He would like to thank his Mom and Dad for their longtime support and Scott and Kim for their encouragement.



**Tina Moya** (*Wife/ensemble*) is honored and excited to be making her Virginia Stage Company debut. She has been involved in numerous companies of *Cats*, including Asst. Director for the Danish production in Copenhagen and Cassandra on the national tour. Regionally, she has enjoyed performing at St. Louis MUNY, Kansas City Starlight, Ogunquit Playhouse, Westchester Broadway Theatre and North Shore Music Theatre. Tina holds a BA in

Theatre and Dance from Santa Clara University and has been performing as a Radio City Rockette for the last 5 years.



**Fletcher McTaggart** (*Michael Wiley*) Recent credits include Randy in A.R. Gurneys *Children*, King Edward in *Rose Rage* with Chicago Shakespeare Theater, Orlando in *As You Like It* the Chicago Shakespeare Theater, Orlando in *As You Like It* with the Acting Company. Macbeth in *Macbeth*, Petruchio in *The Taming of the Shrew* with the Utah Shakespearean Festival. T.V. credits include *Sex and The City*, *As the World Turns* and *Guiding Light*. Fletcher has a BFA from Ithaca College and an MFA from George Washington University.



**Ami Price** (*ensemble*) is honored to be part of *Contact* and make her debut at the Virginia Stage Company. She was last seen kicking it up for Santa at Gateway Playhouse. Some regional credits include, *Kiss Me Kate* (North Shore), *Music Man* (Mill Mt.), *Oklahoma* (PA), and *Jazz on Jazz* (Jacob's Pillow). Ami has toured with Ringling Bros. Barnum and Bailey and as a Radio City Rockette. Thanks to her awesome family and friends and to her rockin man.



**Marcos Santana** (*Waterboy/Joe*) was born and raised in Puerto Rico. TV/ Film: *Chasing Papi*, *Beretta*, *Across The Universe*, *The Producers*, *Nikki Cox Show*, *Pop Stars*, *Divas Las Vegas*, *MTV Becoming*. Theater: *In The Heights* workshop (Ensemble), *Evita* 25<sup>th</sup> Anniversary Tour, directed by Hal Prince (Slaucho/ Tango u/s), *The Mambo Kings* (Ensemble, Desi u/s), *Contact* First National Tour (Water boy, Joe), *West Side Story* (Pepe, Bernardo). Marcos has performed with Kristin Chenoweth, Chayanne,

# contact

## THE CAST

Jon Secada, Paulina Rubio, Jimmy Buffett, Mary J. Blige, Missy Elliot, Anastacia, among others. He is very thrill to do *Contact* again. Thanks to family and friends for all your unconditional love.



**Ariel Shepley** (*Girl on Swing/ensemble*) has studied on scholarship at The Boston Ballet School, St. Paul's School Ballet Company and The Ailey School. She performed Alvin Ailey's *Memoria* with The Alvin Ailey American Dance Theater and performed in *West Side Story* in Italy, Lebanon and Japan. She performed The Girl on the Swing in the national tour of *Contact* and was the stanby for The Girl in the Yellow Dress. She is an undergraduate at Columbia University, NYC.



**Leeanna Smith** (*Associate Choreographer/ensemble*) made her Broadway debut in the original production of *Contact*, and later she joined the national tour. She spent four years as a Radio City Rockette in the *Radio City Christmas Spectacular* and also in the workshop of *Rockettes out of Line* with Pilobolus Dance. Regional credits: *Oklahoma!* (Dallas Summer Musicals). B.F.A. in Dance Performance from Southern Methodist University (Dallas, TX). Thanks to Mom, Dad and John for your love and support and to Tomé for having faith in me.



**Mary Lynn Tiep** (*Cigarette Girl/ensemble*) is excited to make her VSC debut. Recent credits include: *Contact* (Point Park University directed by Tome Cousin) as well as performances directed by Doug Bentz, Ron Tassone, Chuck Maldonado, Nick Zorbrowski, and

Melanie Creek. Lynn was also an entertainer for Carnival Cruise Lines and has been in televised productions for March of Dimes Telethon and Miss Mississippi Scholarship Programs. With a Presidential and Dance Scholarship, Lynn is currently a sophomore at Point Park University



**Roker Verastique** (*Busboy/ensemble*) appeared in the original Broadway companies of *Contact*, *Chicago*, *Victor/Victoria* and *Carousel*. Other Broadway credits include *Miss Saigon*, *Phantom of the Opera*, and *The Ziegfeld Follies of 1936*, as well as the world premieres of *Hearts Desire*, *Jekyll and Hyde*, *Spirit* and the Boradway Workshop of *Fosse*. Other credits include Paul in *A Chorus Line*, Konstantine Morrisine in *On Your Toes*, *Sophisticated Ladies*, *Feld Ballet*, six years with the American Ballet Theater, four years on the T.V. series *Mame*, and the male lead in the award winning Music Video *Nasty* opposite Janet Jackson.



# contact

## THE COMPANY

**Susan Stroman** (Creator) directed and choreographed *The Producers*, winner of a record-making 12 Tony Awards, including Best Direction and Best Choreography. Most recently, Ms. Stroman directed and choreographed *The Frogs* for Lincoln Center, with music by Stephen Sondheim and a new book by Nathan Lane. She co-created, directed and choreographed the groundbreaking musical *Contact* for Lincoln Center Theater, winning the 2000 Tony Award for Best Choreography, as well as Drama Desk, Outer Critics Circle and Lucille Lortel Awards and a 2003 Emmy Award for "Live at Lincoln Center." Other Broadway credits include *Oklahoma!*, *Thou Shalt Not*, *The Music Man* (Outer Critics Circle Award), *Crazy for You* (Tony, Drama Desk, Outer Critics Circle, Olivier Awards), *Show Boat* (Tony, Outer Critics Circle Awards), *Big, Steel Pier* and *Picnic*. She choreographs Madison Square Garden's annual spectacular event *A Christmas Carol* (Outer Critics Circle Award), directed by Mike Ockrent.

**John Weidman** (Creator) wrote the book for *Pacific Overtures* (Tony nominations, Best Book and Best Musical), produced and directed on Broadway by Hal Prince. He co-authored the new book for Lincoln Center Theater's Tony Award-winning revival of Cole Porter's *Anything Goes*, a new production of which was mounted last fall by Trevor Nunn at the National Theatre. Weidman wrote the book for *Assassins*, score by Stephen Sondheim, directed Off-Broadway by Jerry Zaks and in London's West End (Drama Critics' Award for Best Musical) by Sam Mendes. He wrote the book for *big* (Tony nominations, Best

Book), score by Richard Maltby, Jr. and David Shire, directed on Broadway by Mike Ockrent, and, with director/choreographer Susan Stroman, co-created the musical *Contact* (Tony nomination, Best Book), which won the 2000 Tony Award for Best Musical. Weidman is writing the book for *Bounce*, score by Stephen Sondheim, direction by Harold Prince, which is currently in production at the Goodman Theater in Chicago. Since 1986, he has written for "Sesame Street," receiving eleven Emmy Awards for Outstanding Writing for a Children's Program. Weidman is President of the Dramatists' Guild of America. He lives in New York City with his wife, Lila, and their two children, Laura and Jonathan.

**Tomé Cousin** (*Director & Choreographer*) is making his directing debut at Virginia Stage Company. Broadway credits include *Contact*, *Dreamgirls*, *Belle Epoque* *Bingo Long*, and *Village Wooing*. National Tours: *A Chorus Line*, *Dreamgirls*, *My One and Only*. Regional: *Chicago*, *Tommy*, *La Cage Aux Folles*, *Peter Pan*. International: *Sweet Charity*, *La Cage Aux Folles*. Directing credits include *Contact*, *Blues in the Night*, *One Mo' Time*, *Ruthless*, *Song and Dance*, *A Day In Hollywood*, *a Night in the Ukraine*, *Cole*. Television: *Mr. Rodgers Neighborhood* (9 Seasons). He holds a B.F.A. from Point Park University, and is an M.F.A. candidate at Long Island University.

**Thomas Lynch** (*Set Designer*) Broadway: *Contact*, *The Music Man* (Tony nomination), *Thou Shalt Not*, *Swing!*, *Having Our Say*, *The Heidi Chronicles* (Tony nomination), *Ah, Wilderness!*, *The Young Man From Atlanta*, *Little Voice*, *Tintypes*. Off-Broadway: *Valhalla*, *Old Money*,



# contact

## THE COMPANY

*Laughing Wild, Food Chain, Madame Melville, Betty's Summer Vacation* (Obie Award), *Driving Miss Daisy*. Designs for all major regional theaters and with directors including Daniel Sullivan, Robert Falls, Emily Mann, Christopher Ashley, Richard Nelson and Stephen Wadsworth. Opera: *The Ring Cycle* (Seattle), *Xerxes*, (NYCO), *Alcina* (Covent Garden), *A Quiet Place* (Vienna Staatsoper), upcoming *Rodelinda* (Metropolitan Opera). Twice participant in the Prix d'Or of the Prague Quadrennial.

**William Ivey Long** (*Costume Designer*) currently has five other shows running on Broadway: *Sweet Charity; La Cage aux Folles; Hairspray* (Tony, Drama Desk, Outer Critics Circle Awards); *The Producers* (Tony, Drama Desk, Outer Critics Circle Awards); *Chicago*. Designs for Roundabout include *Twentieth Century, The Man Who Came to Dinner, Cabaret, 1776, Picnic, The Homecoming*. Other credits include *The Frogs, Little Shop of Horrors, The Boy From Oz, Contact, 45 Seconds From Broadway, Big, The Music Man, Annie Get Your Gun, Swing, The Mystery of Irma Vep, Steel Pier; Smokey Joe's Café, Crazy for You* (Tony, Outer Critics Circle Awards), *Guys and Dolls, A Christmas Carol, Six Degrees of Separation, Assassins, Lend Me a Tenor, Nine* (Tony, Drama Desk, Maharam Awards). *A Streetcar Named Desire* marks Mr. Long's 50th design for the Broadway stage.

**Andrew David Ostrowski** (*Lighting Design*) is pleased to be here at Virginia Stage Company. Recently he opened another production of *Contact* at the Pittsburgh Playhouse. Andy was the lighting director for an international tour of Gershwin's opera *Porgy and*

*Bess*; his design for a production of *Faith Healer* toured 15 cities in Ireland; his work for SRU Dance Theater was presented in Lyon France and in September he designed a production of *Born Yesterday* in Vasteras, Sweden. Recently he was the lighting designer on two world premieres and he has been the associate lighting designer on 2 national tours. He has designed productions for Club Med in the Dominican Republic and the Spoleto Festival USA. Andy lives in Pittsburgh and has designed over 100 productions for Pittsburgh Opera, Pittsburgh Public Theater, Pittsburgh Civic Light Opera, City Theater, Playhouse Repertory Company, Pittsburgh Irish and Classical, Opera Theater of Pittsburgh, and many more. His work on *Grand Hotel* for the Playhouse conservatory 5 years ago earned him a national merit award from the American College Theater Festival at the Kennedy Center. He would like to thank Tomé Cousin and Leeanna Smith.

**Michael Boso** (Sound Design) completes his first season with VSC as Audio Engineer in May and looks forward to returning in August. This summer Michael will return to Louisville's Kentucky Shakespeare Festival to design *As You Like It* and *Romeo and Juliet*. Other current/recent designs include *Wiley and the Hairy Man, The Taste Test, and A Christmas Carol* (VSC), *Catcher in the Rye* (VA Governor's School for the Arts workshop), *Macbeth* and *A Comedie of Errors* (KSF), and *Galileo* (GSA). As Resident Sound Designer at Actors Guild of Lexington (KY), Michael designed productions including *Art, Stop Kiss, a.m. Sunday and Checking In*. Michael studied his craft as Audio Engineer of Lexington's volunteer, community-run acoustic music showcase *Troubadour Concert Series* and as Asst. Audio Engineer of



# contact

## THE COMPANY

the internationally syndicated folk music radio show *Woodsongs Old-Time Radio Hour*.

**Scott Stauffer** (*Broadway Sound Designer*) Broadway: *The Rivals*, *Contact* (also London, US tour and Tokyo), *Marie Christine*, *Twelfth Night*, *Jekyll And Hyde*, and its tours. Off Broadway: *Bernarda Alba*, *Third*, *Belle Epoque*, *Big Bill*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Dancing On Her Knees*, The American Songbook series at Jazz at Lincoln Center, *Cowgirls*, *Pageant*, *Theda Bara*, *Hedwig*. Regional: *Romeo and Juliet* (Chicago Shakespeare) *Little Shop Of Horrors* (Alley Theater) As Sound Engineer-Broadway: *The Lion King*, *Juan Darien*, *The Little Foxes*, *It's A Slippery Slope*, *Chronicle Of A Death Foretold*, *Carousel*, *Once On This Island*, *Conversations With My Father*; Off-Broadway: *Little Shop Of Horrors*.

**Anita Tripathi Easterling** (*Scenic Coordinator*) has designed scenery for *Of Mice and Men*, *A Christmas Carol*, *Vincent in Brixton*, *Private Lives*, *Greetings!*, *Lilly's Purple Plastic Purse*, *The Garden of Rikki Tikki Tavi*, *Jumping Mouse*, and *A Promise is a Promise*. Other credits include *Proof*, *Fully Committed*, *Old Wicked Songs*, and *The Exact Center of the Universe* (Greenbrier Valley Theatre), *King Lear* and *As You Like It* (Virginia Shakespeare Festival) and *Life Is A Dream* (Old Dominion University). In New York, Anita has worked at the Public Theater and assisted Broadway designer David Gallo with model making for *Thoroughly Modern Millie*. She has also worked regionally at the Shakespeare Theatre of New Jersey and Flat Rock Playhouse. Anita holds an M.F.A. in Scene Design from the

Univ. of South Carolina. She is a member of United Scenic Artists, Local 829.

**Jeni Schaefer** (*Costume Coordinator*) has been with VSC for the past three seasons as Costume Shop Manager where she made her design debut on the mainstage with *Drawer Boy*. Jeni holds a MAC in Costume Design from Wichita State University where her design credits include *Bus Stop*, *The Taming of the Shrew*, *Five Women Wearing the Same Dress*, *The Perfect Wedding*, and *The Importance of Being Earnest*. Her various other design credits include *Driving Miss Daisy*, *A Christmas Carol* and *Yellowman* (VSC), *Wit* (PlayMakers Repertory Theater), *Carousel* (West Virginia Public Theatre), *Anything Goes* (USD 443 Performing Arts School). Jeni would like to thank her husband Tony & her daughter Sara.

**Karen Oberthal** (*Stage Manager*) is glad to be back at VSC. Past VSC credits include *Intimate Apparel*, *Rounding Third*, *Treasure Island*, *Yellowman*, *Greetings!*, *Brighton Beach Memoirs*, *Rough Crossing*, *Vaudeville*, *Looking Over the President's Shoulder*, and three productions of *A Christmas Carol*. Recently, she stage managed Maximilian Schell's production of *Der Rosenkavalier* and Robert Wilson's *Madama Butterfly* for the Los Angeles Opera. Other stage management credits include Commonwealth Theatre Company's *The Belle of Amherst* starring Sandy Duncan; Portsmouth's TodiMusicFest, Virginia Opera (where she was the Production Stage Manager for several seasons), The Shakespeare Theatre, New Orleans Opera, ClevelandOpera, and Opera Grand Rapids. **Bradley C. Cooper** (*Assistant Stage Manager*) is delighted to return to VSC for his



# contact

## THE COMPANY

third season. Bradley received his training from Northern Michigan University. He has also worked professionally at Seaside Music Theatre, in Daytona Beach, Florida, and the Arundel Barn Playhouse, just outside of Kennebunkport, Maine. Bradley has been the Stage Manager for four shows at VSC including the World Premiere of *Of Mice and Men*, *The Taste Test*, *A Christmas Carol*, *Driving Miss Daisy* and *Vincent in Brixton*.

### Music Credits

“My Heart Stood Still,” by Richard Rodgers & Lorenz Hart, courtesy of Warner Chappell Music/Williamson Music Inc., The Rodgers & Hammerstein Organization, performed by Stephane Grappelli; “Anitra’s Dance” from Peer Gynt Suite No. 1, by Greig, “Walz Eugene” from Eugene Onegin, Op. 24, and “La Farandole” from L’Arlesienne Suite No. 2, all performed by the New York Philharmonic, Leonard Bernstein, conductor; “O Mio Babbino Caro,” by Giacomo Puccini, performed by Andre Kostelanetz and His Orchestra; “You’re Nobody ‘Til Somebody Loves You,” by James Cavanaugh, Russ Morgan, and Larry Stock, courtesy of Shapiro Bernstein, Larry Spier, Inc. and Peermusic, performed by Dean Martin; “Powerful Stuff,” by Robert Fields, Michael Henderson and Wally Wilson, courtesy of SONY/ATV Cross Keys Publishing, EMI Music Publishing, Touchstone Pictures Music & Songs, Universal/MCA Music Publishing, performed by The Fabulous Thunderbirds; “Put a Lid on it,” by Tom Maxwell, courtesy of Lions Gate Entertainment, performed by The Squirrel Nut Zippers; “Sweet Lorraine,” by Clifford Burwell/Mitchell Parish, courtesy of EMI Music Publishing, performed by Stephane Grappelli; “Runaround Sue,” by Dion DiMucci/Ernest Maresca, courtesy of Bronx Soul Music/Mijac Music, all rights on behalf of Mijac Music administered by Warner-Tamerlane Publishing Corp., performed by Dion; “Beyond the Sea,” by Charles Trenet/Jack Lawrence, courtesy of France Music Corp., performed by Royal Crown Revue, Arte Butler, conductor; “See What I Mean?” by J. Chapman, performed by Al Cooper and His Savoy Sultans; “Simply Irresistible,”

written and performed by Robert Palmer, courtesy of Heavy Nova Music, all rights on behalf of Heavy Nova Music administered by WB Music Corp.; “Do You Wanna Dance?” by Bobby Freeman, courtesy of Bobby Freeman Music/Clockus Music Co., performed by the Beach Boys; “Topsy,” by William Edgar Battle/Eddit Durham, courtesy of Clyde Otis Music Group, performed by the Royal Crown Revue; “Sing, Sing, Sing,” by Louis Prima, courtesy of EMI Music Publishing, performed by Benny Goodman; “Christopher Columbus” by Andy Razaf & Leon Berry courtesy of Razaf Music c/o The Songwriters Guild of America/Edwin H. Morris & CO, a division of MPL Music Publishing Inc.; “Moondance,” written and performed by Van Morrison, courtesy of Warner Chappell Music, WB Music Corp. & Caledonia Soul Music, all rights on behalf of Caledonia Soul Music administered by WB Music Corp.