

Treasure Island

FACT SHEET

Treasure Island runs from April 3 to April 24, 2005. Tickets to *Treasure Island* range in price from \$8 to \$42.50, with April 3 serving as a Pay-What-You-Can night. *Treasure Island* will also mark the third VSC production to use the recently announced Best Ticket in Town promotion. All tickets to the preview performances (April 5-7) will be sold for \$8. Tickets may be purchased at the VSC Box Office, by calling (757) 627-1234 or online at www.vastage.com.

Box Office Information: In Person: At the Wells Theater (corner of Tazewell & Monticello Streets), Phone: 757-627-1234, Fax: 757-628-5958, Online: www.vastage.com.

Cast

Billy Bones.....	PETER MOORE*
Young Jim Hawkins.....	LUCAS CACCETTA
Blind Pew/Ben.....	IAN ROSE*
Mrs. Hawkins.....	ELIZABETH WILEY*
Dr. Livesay.....	ROBERT RUFFIN*
Emlyn Jenkins.....	MICHAEL KROEKER*
Black Dog/Redcliff.....	EDWIN CASTILLO
Long John Silver.....	WILLIAM MARK HULINGS*
Squire Trelawney.....	CHRISTOPHER S. CHAMBLEE
Israel Hands.....	AARON CUNNINGHAM*
Dick/George Merry.....	CRIS MORRISS
Jenny Dancer.....	RASHEEDA MOORE
Sally Morgan.....	EMMY TURNER
Billy.....	PAUL MASTERSON
Adult Jim Hawkins/Redruth.....	TYLER WOODS
Tom O'Brien/Johnny.....	PATRICK MULLINS

Creative Team

Written by: Robert Louis Stevenson

Adapted by: Timonth Mason

Director: David Doersch

Fight Director: David Doersch

Music Director: David Doersch

Set Designer: Tony Hardin

Costume Designer: Jennifer Noe

Lighting Designer: Nelson Ruger

Sound Designer: Vincent Olivieri

Wig Designer: Jim McGaugh

Associate Director: Neal Easterling

Casting: Harriet Bass

Stage Managers: Karen Oberthal

Bradley C. Cooper

Fight Captain: Ian Rose

Firearms Consultant: Robert Ashley

Dailect Coach: Elizabeth Wiley

Performance Schedule

Pay-What-You-Can Performance: Sunday, April 3 7:00pm

Best Ticket in Town Performances (Previews): Tuesday, Apr. 5 7:00 pm; Wednesday, Apr. 6 8:00 pm; Thursday, Apr. 7 8:00pm

Opening Night/Press Night: Friday, April 8 8:00 pm

Public Performances: Saturday, Apr. 9 4:00 pm & 8:00 pm; Sunday, Apr. 10 2:00 pm & 7:00 pm; Tuesday, Apr 12 7:00 pm; Wednesday, Apr. 13 8:00pm; Thursday, Apr. 14 8:00 pm; Friday, Apr. 15 8:00 pm; Saturday, Apr. 16 4:00 pm & 8:00 pm; Sunday, Apr. 17 2:00 pm; Tuesday, Apr. 19 7:00 pm; Wednesday, Apr. 20 8:00 pm; Thursday, Apr. 21 8:00 pm; Friday, Apr. 22 8:00pm, Saturday, Apr. 23 4:00pm & 8:00pm; Sunday, Apr. 24 2:00pm

Signed Performance: Saturday, Apr. 16 8:00pm

After Performance Discussion: Sunday, Apr. 10 2:00pm

Closing Performance: Sunday, Apr. 24 2:00pm



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THE CAST



Lucas Caccetta (Young Jim Hawkins) is making his VSC debut from Williamsburg, VA where he is in the sixth grade at Walsingham Academy. Lucas began acting in the second grade in a school production of *The King and I*. Since then, Lucas has played Kurt in *The Sound of Music* and Hansel in *Hansel and Gretel* for Stagelights, where he has performed for the last four summers. Other credits include Winthrop in *The Music Man* at the College of William and Mary. "I want to thank VSC for this huge opportunity."



Edwin Castillo (Black Dog/Redcliff) is making his second appearance at VSC. He is a graduate of ODU and spent two seasons at Chautauqua Conservatory Theatre Company and Berkshire Theatre Festival. Credits include *Saint Joan*, *Moby Dick*, *Macbeth*, *Tartuffe*, and *Marriage* (ODU); *The Learned Ladies*, *Translations*, *All in the Timing* (CCTC). He has also done dozens of voice-over work for radio and TV. Edwin would like to thank Chris, Jessica, Leon, his family and friends, but most of all Emel.



Aaron Cunningham (Israel Hands) is proud to be making his VSC debut. After performing regionally and internationally with Clowns without Borders-USA, and the Dell'Arte Company, he is thrilled to be back in Virginia. Regional credits: *Equus* (5 Barrymore Awards), *From the Ashes*, Mum Puppet Theatre (Philadelphia, PA); *The Golden State*, *Casanova*, *Paradise Lost*, *La Bottega da Café*, The Dell'Arte Company; Virginia Shakespeare Festival. Cunningham is a graduate of the Dell'Arte School of Physical Theatre.



William Mark Hulings (Long John Silver) is proud to be making his debut at VSC. Recent performances include Henry Higgins in *My Fair Lady*, Sky Masterson in *Guys and Dolls*, and Bobby Childs in *Crazy for You* with the Oregon Festival of American Music. Other credits include *As You Like It* (Seattle Repertory Theater), *Prometheus Bound* and *The Tempest* (Studio Theatre and The Shakespeare Theatre). Mr. Hulings toured the country for two years as a member of the Acting Company and has also been a company member of the Guthrie Theatre. Mr. Hulings is a member of the Society of American Fight Directors, holds a M.F.A. from the University of Minnesota.



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Michael Kroeker (Emlyn Jenkins) is delighted to be making his VSC debut. Recent credits include *A Sleep of Prisoners* (Milwaukee Chamber Theater), *The Comedy of Errors* (Milwaukee Shakespeare), *Richard II* (Shakespeare Theatre of New Jersey), *What Corbin Knew* (In Tandem Theatre), *Twelfth Night* and *Measure for Measure* (Nebraska Shakespeare Festival), *Mary Stuart*, *Ricahrd III*, & *A Christmas Carol* (Milwaukee Rep). Michael received his MFA in Acting from the University of South Carolina.



Paul Masterson (Hunter/Dirk) is proud to be making his VSC debut. Recently seen in *A Child's Christmas in Wales* (Dylan Thomas) and the Busch Garden two-man show *The Pirate Guys* (Stump). Mr. Masterson is a graduate of The College of William and Mary and will begin his MFA in Acting at CalArts in the fall. Love and thanks to friends and family for their support.



Peter Moore (Billy Bones/Capt. Smollett) comes to VSC from Minneapolis where he performed most recently in the Guthrie Theater's production of *Othello* (which played at the Roper Theater in Norfolk as part of a national tour). Other Twin Cities credits include *Mixed Blood*, *Park Square*, *Chanhassen* and the *New Classic Theatre*, where he is also the Artistic Director. He has performed Off-Broadway as well as with Detroit's *Meadow Brook Theatre*, the *Utah Shakespeare Festival* and *Heritage Repertory*. Feature films include *Factotum*, *The Cure*, *Overnight Delivery*, *Trauma*, *The ABC Afterschool Special*, *Rose Red* and numerous television commercials.



Robert Ruffin (Dr. Livesey) Robert Ruffin (Dr. Livesey) Off-Broadway (Riverside Shakespeare): *Richard II & III*, *Macbeth*, *King John*, *Twelfth Night*, *Taming of the Shrew*. Film leads: *Rivalry*, *The Country Wife*, *Apocalypse*. Honors: Royal Command Performance, Outstanding Fight Direction (Kennedy Center ACTF). Currently writing a national tour for *Jamestown 2007*. Founder, *The Metropolitan Playhouse of New York*. Directed Fights for VA Opera's *Die Walkure*. Producer On/Off Broadway; Producing Artistic Director, Playwrights Premiere Theatre at the Kimball Theatre, Williamsburg.



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Ian Rose (Blind Pew/Ben) is proud and excited to be performing for VSC. Favorite roles include Richmond in *Richard III* (Riverside Shakespeare) and D'Artagnon in *The Three Musketeers* in NYC, Banquo in *Macbeth* and Tybalt in *Romeo and Juliet* (The Philadelphia Shakespeare Festival). Ian is a certified instructor and Fight Director with Fight Directors Canada, and the Society of American Fight Directors. Ian would like to thank David Doersch, Robert Ruffin and his beautiful and talented wife Cynthia.



Elizabeth Wiley (Mrs. Hawkins) was dialect coach for VSC's *Private Lives* and is pleased to be making her acting debut. Other credits include Virginia Shakespeare Festival, Cape Fear Regional Theatre, Southern Festival Theatre, Michigan Shakespeare Festival, Dudley Riggs' ETC Comedy Theatre, Jungle Theatre, Maine State Music Theatre, Playwright's Premiere Theatre. Her role in *Copenhagen* with Wedgewood Renaissance Productions earned her the PortFolio Weekly 2003-04 Theatre Award as Best Actress in a Drama. Liz is the Head of Acting at the College of William and Mary.



Tyler Woods (Adult Jim Hawkins) also pleased to be making his VSC debut. He has played such roles as Henry V and Macbeth, in which he last had the honor of working with David Doersch at Shenandoah Shakespeare. Tyler created The Artists' Weekend and served as Education Director/co-founder of The Oklahoma Shakespeare in the Park Young Company Theatre Camp. For his bride, Erin.

EMERGING ARTISTS ENSEMBLE MEMBERS IN THE CAST



Christopher S. Chamblee (Squire Trelawney) is a recent graduate from Auburn University, and is delighted to be performing for young audiences. He has recently played Mordca in *Fiddler on the Roof* at the Lincoln Amphitheatre in Lincoln, IN. Last summer he performed with the Virginia Shakespeare Festival as the Third Outlaw in *Two Gentlemen of Verona*. Mr. Chamblee is an Acting Intern at Virginia Stage Company where he was seen on the mainstage as the Ghost of Christmas Present in *A Christmas Carol* and on the second stage as Gov. Winthrop in *Goodly Creatures*.



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EMERGING ARTISTS ENSEMBLE MEMBERS IN THE CAST



Rasheeda Moore (Jenny Dancer) has just finished her graduate studies and received her MFA from the University of Southern Mississippi where she enjoyed such roles as Constance from *She Stoops to Conquer* and Karen from *Dinner with Friends*. She is originally from North Carolina. Ms. Moore is an Acting Intern at Virginia Stage Company where she was seen on the mainstage in *A Christmas Carol*, and just finished playing Anne Hutchinson in *Goodly Creatures*.



Cris Morriss is pleased to be working with VSC for the first time. He recently graduated from Jacksonville State University in Jacksonville, AL. He has just come from Chillicothe, OH where he played the role of Capt. Macdonald in *Tecumseh!*. Other credits include Colin in *The Secret Garden* and Monty in *The City Mouse and Country Mouse* both at Birmingham Childrens Theatre. He has also played roles such as Earnst Ludwig in *Cabaret*, Big Deal in *West Side Story*, Simon in *Hay Fever* and Hal in *Proof*.

Mr. Morriss is an Acting Intern at Virginia Stage Company where he was seen on the mainstage in *A Christmas Carol* and in the second stage production of *Goodly Creatures*.



Patrick Mullins (Tom O'Brian/Rogers) is pleased to to be a part of VSC's Emerging Artists Ensemble. Patrick is currently finishing up an MFA at the University of South Carolina. He has been seen on stage at VSC as John Cotton in *Goodly Creature*. Originally from Atlanta, Patrick has been seen most recently as Dumain in *Love's Labour's Lost* directed by Jim Sullivan, Madame Pernel in *Tartuffe* directed by Jim O'Connor, Danny in *Danny and the Deep Blue Sea*, John Hale in *The Crucible*, Banquo in *Macbeth* and

Rick in *Batboy! The Musical*.



Emmy Turner (Sally Morgan) is a recent graduate of the College of William and Mary where she studied theater. She is very excited about working with Virginia Stage Company. She made her real world debut playing Chuchu the Muskrat in the Garden of Rikki Tikki Tavi. Ms. Turner is an Acting Intern at Virginia Stage Company and has been seen on the mainstage in *Private Lives* and *A Christmas Carol* as well as the on the second stage in *Goodly Creatures*.



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THE COMPANY

David Doersch (Director) earned his MFA in Directing from the University of Mississippi. Directing credits include Michigan Shakespeare Festival, the Shenandoah Shakespeare Company, the Cape Fear Regional Theatre, the Minnesota Shakespeare Company and the Virginia Shakespeare Festival among others. He has served as guest artist at UVA, Youngstown State University, the College of William and Mary and is the former Artistic Director of the Fuller Young People's Theatre. As a fight director, he has taught at some of the world's most prestigious universities and has worked at the Guthrie Theatre, the Crossroads Theatre, the American Players Theatre, the Dallas Theatre Center, the Washington Opera on tour in Tokyo, and Theatre de la Jeune Lune. Mr. Doersch is a founding member of the International Order of the Sword and Pen and has served as a Master Instructor of Stage Combat in Egypt, South Africa, Japan, Estonia, Sweden, Scotland, England, Canada and throughout the United States.

Tony Hardin (Scenic Designer) returns to Virginia where he earned his MFA in Scenic Design from UVA. Tony is a professor of design at the University of Kentucky and he designs the scenery and lighting for UK Theatre and mentors student designers around the city. Professionally, Tony has significant experience as a Scenic and Lighting designer in a variety of venues including Heritage Repertory Theater, Mount Washington Valley Theatre, Operafest Internationale in Italy, Actor's Guild of Lexington, and St. Lawrence University in New York.

Jennifer Noe (Costume Designer) came to VSC in 1997 as a cutter/drafter and is very excited to return as a designer. Designs include *The Last Station* at the Vermont Stage Company, *The Tempest* at Old Dominion University, *The Nutcracker* and *The Sorcerer's Apprentice* at Evansville Dance Theatre. She has assisted Howard Kaplan at the Westport Country Playhouse. Jennifer is a full time member of the staff at the Virginia Opera Association and the Opera Theatre of St. Louis. Jennifer holds a M.F.A. in Theatre Design from the University of Memphis.

Nelson Ruger (Lighting Designer) Credits include *Brighton Beach Memoirs*, *Vaudeville* (Virginia Stage); *Big River*, *West Side Story*, *Betrayal*, *Peter Pan*, *Brighton Beach Memoirs* (Syracuse Stage). Other credits include work with Muhlenberg College, SurfFlight Theatre, Savoy Company, Opera Delaware, Circa 21 Playhouse, and The Proper Villains Theatre Company, of which he is a founding member. For several years, Mr. Ruger was an Assistant Professor of Scenic and Lighting Design at Millikin University where he designed the sets and lights for numerous productions. He is an alumnus of Muhlenberg College and holds a Master of Fine Arts degree in Lighting and Scenic Design from Syracuse University.



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THE COMPANY

Vincent Olivieri (Sound Designer) makes his Virginia Stage debut. Born and raised in Virginia Beach, he attended First Colonial High School and the University of Richmond. Off-Broadway: *Omnium-Gatherum*, *The God Botherers*, *Corporate Rock*. For three years, Mr. Olivieri was the Resident Sound Designer for Actors Theatre of Louisville. He has designed for theatres such as Baltimore Center Stage, New York Stage & Film, Syracuse Stage, and The Juilliard School. He is a graduate of the Yale School of Drama.

Neal Easterling (Associate Director) is the Director of Education & Outreach at VSC. He has taught numerous classes at various institutions including the Virginia Governor's School of the Arts and Stagedoor Mano. Directing credits include: *Goodly Creatures*, *The Garden of Rikki Tikki Tavi*, *The Story of Jumping Mouse* and *Cat's-Paw* (VSC); *The Jewish Wife* and *Batter the Doom Drum* (The Shakespeare Theatre of New Jersey); *Deflores* and *Oleanna* (Theatre South Carolina); and *Song of Survival*, *The Women*, and *The Imaginary Invalid* (Stagedoor Manor). He holds a B.A. in Theatre with an emphasis in Directing from the University of South Carolina.

Karen Oberthal (Stage Manager) is glad to be back at VSC. Past VSC credits include *A Christmas Carol*, *Greetings!*, *Brighton Beach Memoirs*, *Rough Crossing*, *Vaudeville*, and *Looking Over the President's Shoulder*. Most recently, she stage managed Robert Wilson's production of *Madama Butterfly* for the Los Angeles Opera. Other stage management credits include work with the Commonwealth Theatre Company, TodiMusicFest's, the Virginia Opera (where she was the Production Stage Manger for several seasons), The Shakespeare Theatre, Los Angeles Opera, New Orleans Opera, Cleveland Opera, and Opera Grand Rapids.

Bradley C. Cooper (Stage Manager) is happy to be returning to Virginia Stage Company after completing last season as the Assistant Stage Manager. Bradley received his training from Northern Michigan University. He has been working professionally during the last three years at Seaside Music Theatre, in Daytona Beach, Florida, and the Arundel Barn Playhouse, just outside of Kennebunkport, Maine. Bradley has been the Stage Manager for *A Christmas Carol*, *Driving Miss Daisy*, and *Vincent in Brixton* this season at VSC.